



arte Beethoven
The European Tour
9 Symphonies, 9 Cities

On Sunday, 6 June 2021
from 12.45–22.30 live on ARTE
and in six languages on ARTE Concert

LUDWIG **arte** **VAN**



Ladies and Gentlemen, Dear Music-Lovers,

The year 2020 was to have been the year of Beethoven – until in March it suddenly became the year of you know what. For reasons we are all too familiar with, most of the festivities planned to mark the 250th anniversary of the birth of one of Europe’s greatest composers had to be cancelled. Among them was Beethoven Day on ARTE, originally scheduled for 21 June 2020. Now, over a year later, with our longing for live culture as strong as ever and the health measures clearly working, artists everywhere are itching to get back on stage. And ARTE, as the European culture channel, is determined that this year’s Beethoven Day will go ahead – and be a beacon of hope for arts and culture all over Europe.

9 symphonies – 9 orchestras – 9 European cities

On Sunday, 6 June 2021, in a break with ARTE’s usual programming, ARTE TV and ARTE Concert will take audiences on a European tour of all nine Beethoven symphonies. Between 12.45 and 22.30 these glorious works will be broadcast in chronological order – seven of them live – from nine venues of symbolic significance all over Europe: from the Arkadenhof of the Kurfürstliches Schloss in Beethoven’s birth city of Bonn, the shores of Lake Lugano, the Old Town Square in Prague, the ancient Greek theatre at Delphi, and from Dublin, Helsinki, Luxembourg and Strasbourg. The evening will close with the Ninth Symphony – Beethoven’s ode to freedom and fraternity – broadcast live from Vienna as the city where Beethoven lived for more than thirty-five years, where he composed all his symphonies, and where, finally, he died.

At the same time, viewers will have an opportunity to learn more about the cultural history of the places visited.

The line-up of this once-in-a-lifetime event on ARTE is an illustrious one, featuring the Mahler Chamber Orchestra under the baton of Daniel Harding, the Finnish Radio Symphony Orchestra with its new chief conductor Nicholas Collon at the rostrum, the Wiener Symphoniker conducted by Karina Canellakis, the Ensemble I Barocchisti and its founder Diego Fasolis, Teodor Currentzis’ musicAeterna and the Orchestre Philharmonique de Strasbourg under the baton of Marko Letonja – to name but a few.

Thanks to ARTE’s public partner channels, moreover, this exceptional musical feast will be available to audiences throughout Europe. Not only will it be streamed live on ARTE Concert with subtitles in English, Spanish, Polish and Italian, ensuring that over 70 per cent of Europeans can follow this amazing day-long event in their native tongue, but even after 6 June, viewers will be able to replay the concerts via ARTE Concert.

So curtain up for 6 June – let’s celebrate great music together!

Bruno Patino, President
Peter Weber, Vice-President

LUDWIG arte **VAN**

FORWARD

On Sunday, 6 June 2021
from 12.45–22.30 live on ARTE
and in six languages on ARTE Concert

LUDWIG **arte** VAN

- **Bonn > 13.00 > Symphony No. 1**
- **Dublin > 14.00 > Symphony No. 2**
- **Helsinki > 15.00 > Symphony No. 3**
- **Luxembourg > 16.00 > Symphony No. 4**
- **Prague > 17.00 > Symphony No. 5**
- **Lugano > 18.00 > Symphony No. 6**
- **Delphi > 19.00 > Symphony No. 7**
- **Strasbourg > 20.15 > Symphony No. 8**
- **Vienna > 21.00 > Symphony No. 9**



This major musical event can be watched live on ARTE Concert in six languages (German, French, Polish, English, Italian, Spanish) all over Europe, and after the live broadcast will remain available for replay on ARTE Concert until 31 December 2021.

Bonn > 13.00

arte Symphony No. 1

Daniel Harding and the Mahler Chamber Orchestra
live from the Arkadenhof of the Kurfürstliches Schloss in Bonn

This special day on ARTE will begin with a live broadcast from the Arkadenhof of the Kurfürstliches Schloss in Bonn. Bonn is not only the city where Beethoven was born; it is also where he began his musical career – initially as court organist and later as a viola player in the court orchestra.

With British conductor Daniel Harding at the rostrum, the Mahler Chamber Orchestra will play Beethoven's Symphony No. 1 in C major, concluding the programme with a rendition of Beethoven's Leonora Overture No. 3. ARTE moderator Andrea Fies will take a deep dive into Beethoven's work and follow his trail through the former West German capital.

SYMPHONY NO. 1 IN C MAJOR, OP. 21
LEONORA OVERTURE NO. 3, OP. 27B.

Live concert at the Arkadenhof of the
Kurfürstliches Schloss in Bonn
Mahler Chamber Orchestra
Conductor: Daniel Harding
Moderator: Andrea Fies

WDR/ARTE
In collaboration with BTHVN 2020
Germany 2021

*The concert will also be broadcast live
on the German public radio station WDR 3.*
Moderator: Daniel Hope



DUBLIN

arte Symphony No. 2

Jaime Martin and the RTÉ National Symphony Orchestra
from the National Concert Hall in Dublin

After the opening event in Bonn, ARTE will whisk viewers off to the Irish capital of Dublin. Here, Ireland's RTÉ National Symphony Orchestra conducted by Jaime Martin will perform Beethoven's Symphony No. 2. Beethoven composed this work in the early days of the nineteenth century and took to the rostrum himself for

its premiere performance in Vienna. After this upbeat work, bursting with hope and optimism, the orchestra will play the more sombre Coriolan Overture.

Dublin > 14.00



SYMPHONY NO. 2 IN D MAJOR, OP. 36
CORIOLAN OVERTURE, OP. 62

Concert in the National Concert Hall in Dublin,
Ireland RTÉ National Symphony Orchestra

Conductor: Jaime Martín

Moderator: Mary Kennedy

RTÉ/ARTE, Ireland 2021

*The concert will also be broadcast on
RTE ONE television.*

Helsinki > 15.00

arte Symphony No. 3, Eroica

Nicholas Collon and the Finnish Radio Symphony Orchestra
live from the Temppeliaukio Church in Helsinki

Beethoven's Third Symphony, now known as the "Eroica" ("heroic"), was to have been dedicated to no less a figure than Napoleon Bonaparte originally. But when Napoleon crowned himself emperor in 1804, the composer revoked his dedication in disgust. The "Eroica" is nevertheless a revolutionary work: It broke with the conventions of the Classical symphony of the eighteenth century and pushed the envelope in both symphonic form and length. The Finnish Radio Symphony Orchestra under its chief conductor Nicholas Collon will be performing this magnificent piece in the awe-inspiring interior of the rock church of Temppeliaukio in Helsinki.

SYMPHONY NO. 3 (EROICA) IN E-FLAT MAJOR, OP. 55

Live concert from the Temppeliaukio Church in Helsinki
Finnish Radio Symphony Orchestra
Conductor: Nicholas Collon
Moderator: Riikka Holopainen

YLE/ARTE, Finland 2021





arte **Symphony No. 4**

A live performance with Gustavo Gimeno and the Orchestre Philharmonique du Luxembourg at the Philharmonie

The Symphony No. 4 in B-flat major will be broadcast live from the Philharmonie Luxembourg. There the Orchestre Philharmonique du Luxembourg with Gustavo Gimeno at the rostrum will be playing a work composed in 1806 that Robert Schumann once described as a “slender Greek maiden between two Norse giants.” This description is actually quite fitting, given that the Fourth Symphony has none of the heavy, brooding seriousness of either the “Eroica” or the

Fifth, though it is certainly no “lightweight.” While the musicians are playing inside the Philharmonie, a troupe of young refugee dancers will present a dance performance choreographed by Sylvia Camarda on the square in front of the concert hall.

**SYMPHONY NO. 4 IN B-FLAT MAJOR, OP. 60
EGMONT OVERTURE**

**Live concert from the Philharmonie Luxembourg
Orchestre Philharmonique du Luxembourg
Conductor: Gustavo Gimeno
Choreography and moderation: Sylvia Camarda**

**ZDF/ARTE, Film Fund Luxembourg
Luxembourg 2021**

Luxembourg > 16.00

Prague > 17.00

arte Symphony No. 5

Steven Mercurio and the Czech National Symphony Orchestra
live from the Old Town Square in Prague

Our European tour continues to the heart of Prague: the Old Town Square. Here in the Czech capital, starting at 17.00, the Czech National Symphony Orchestra conducted by American conductor Steven Mercurio will play Beethoven's iconic Fifth Symphony. Composed in 1808, this four-movement monument in C minor counts among the most popular works in the entire classical repertoire. Here, it will be supplemented by the overture to Beethoven's only opera, Fidelio, which premiered in Prague in 1814.

SYMPHONY NO. 5 IN C MINOR, OP. 67
FIDELIO OVERTURE

Live concert from the Old Town Square in Prague
Czech National Symphony Orchestra
Conductor: Steven Mercurio
Moderator: Jiří Vejvoda

CT/ARTE, Czech Republic 2021





LUGANO

arte **Symphony No. 6, Pastorale**

**Diego Fasolis and the Schweizer Kammerorchester I Barocchisti
on the shores of Lake Lugano**

“A pastoral symphony or memories of rural life,” is how Beethoven himself titled his Sixth Symphony, composed in the years 1807 to 1808, almost in parallel to the Fifth. The “Pastoral” has been hailed as a musical tribute to nature. Beethoven’s remark that it is “more expressive of feeling than painting” makes clear his intention not just to imitate the sounds of nature, but also to convey the effect

of nature on the human soul. This open-air concert by the Schweizer Kammerorchester I Barocchisti conducted by Diego Fasolis will be played on the shores of picturesque Lake Lugano.

SYMPHONY NO. 6 (PASTORAL) IN F MAJOR, OP. 68

**Concert from the shores of Lake Lugano
Schweizer Kammerorchester I Barocchisti
Conductor: Diego Fasolis
Moderator: Giuseppe Clericetti**

RSI/ARTE, Switzerland 2021

The concert will also be broadcast in RSI LA 1 in the new Paganini season in autumn 2021

Lugano > 18.00

Delphi > 19.00

arte Symphony No. 7

Teodor Currentzis with musicAeterna from the ancient Greek theatre at Delphi / Choreography by Sasha Waltz

The ancient Greek theatre at Delphi will be the scene of this rendition of Beethoven's Seventh Symphony by the ensemble musicAeterna conducted by Teodor Currentzis, which is to be flanked by a new choreography by Sasha Waltz & Guests. Beethoven completed his Symphony No. 7 in A major in 1812 and its premiere in 1813 at the height of the Wars of Liberation was a resoundingly successful, patriotic event. The work would hold a special fascination for later generations of composers and legend has it that Richard Wagner dubbed it the "apotheosis of dance." Doubtless that great master of the *Gesamtkunstwerk* or "total work of art" would have approved of tonight's amalgam of music and movement.

SYMPHONY NO. 7 IN A MAJOR, OP. 92

Concert in the ancient Greek theatre at Delphi
Orchestra: musicAeterna
Conductor: Teodor Currentzis
Choreography: Sasha Waltz & Guests

ZDF/ARTE, Megaron - The Athens Concert Hall
Greece 2021





STRASBOURG

arte **Symphony No. 8**

**Marko Letonja and the Orchestre Philharmonique de Strasbourg
live from the Presqu'île André Malraux in Strasbourg**

Beethoven's Symphony No. 8 was composed in 1812 and premiered at the Redoutensaal in Vienna on 27 February 1814. It is a work defined by the feelings of joy and gaiety that it conveys. For this live performance of Beethoven's penultimate symphony starting at 20.15, the Orchestre Philharmonique de Strasbourg will be playing

under the baton of Slovenian conductor Marko Letonja against the urban backdrop of the Presqu'île André Malraux in Strasbourg. The programme will be moderated by ARTE moderator Annette Gerlach.

**SYMPHONY NO. 8 IN F MAJOR, OP. 93
ROMANCE FOR VIOLIN**

**Live concert from the Presqu'île André Malraux in Strasbourg
Orchestre Philharmonique de Strasbourg
Soloist: Charlotte Juillard
Conductor: Marko Letonja
Moderator: Annette Gerlach**

ARTE France, France 2021

Strasbourg > 20.15

Vienna > 21.00

arte Symphony No. 9

Closing concert with Karina Canellakis and the Wiener Symphoniker live from Schloss Belvedere in Vienna

This extraordinary day will end on a climactic note in Vienna, where Beethoven lived and worked for more than thirty-five years. The live, open-air concert will feature the Wiener Symphoniker with soloists Camilla Nylund, Piotr Beczala, and Ryan Speedo Green and Karina Canellakis at the rostrum, performing Beethoven's immortal ode to freedom and fraternity: the Symphony No. 9. The world-famous fourth movement, the "Ode to Joy," is a setting of Friedrich Schiller's passionate plea for a world in which all people are equal. Beethoven's Ninth was a great success even at its premiere in Vienna and continues to resonate with us to this day – whether as a riff for pop hits or as the anthem of the European Union.

SYMPHONY NO. 9 IN D MINOR, OP. 125

Live concert from Schloss Belvedere in Vienna
Orchestra: Wiener Symphoniker
Soloists: Camilla Nylund, Piotr Beczala and Ryan Speedo Green
Conductor: Karina Canellakis
Moderator: Barbara Rett

ORF/ARTE, Austria 2021

The concert will also be broadcast live on ORF 3





Beethoven – The European Tour: More than just music!

LUDWIG VAN

All nine Beethoven symphonies will be broadcast in chronological order, seven of them live, from nine places of great symbolic significance all over Europe. But that is not all. Viewers can also look forward to a varied programme of events flanking the concerts themselves. ARTE moderator Annette Gerlach will be joined in Strasbourg by music journalist Christian Merlin, and together with him and the moderators at each of the venues will guide viewers through the day, offering interesting insights into the symphonies' composition, interpretation, and performance history, and giving viewers a glimpse of the cultural life of several European cities.



Annette Gerlach,
ARTE presenter



Christian Merlin,
Music journalist

ECHT JETZT ? Ludwig Van Beethoven's towering achievement explained

Throughout the day, ARTE will also be broadcasting its ten-part series *Echt jetzt? – Ludwig Van*, which with the aid of animation playfully portrays ten of Ludwig van Beethoven's greatest works. The series presents his great feats of composition in a supremely musical, but at the same time unconventional – and amusing! – way. It asks what the Pastoral Symphony has to do with the colours of the fields and the bleating of lambs and wonders how Beethoven's one and only opera came to have two completely different names – *Fidelio* and *Leonore*?

A Grand Tour with a Difference

Bonn, Dublin, Helsinki, Luxembourg, Prague, Lugano, Delphi, Strasbourg, Vienna – on 6 June ARTE will take viewers on a cultural Grand Tour of Europe. Not only will the local moderators give viewers a taste of what's on in each of the places visited, but ARTE will also insert clips that zoom in on their cultural, historical and geographical peculiarities, naturally taking in all their most important sights and monuments.



BTHVN
2020



WIENER
SYMPHONIKER



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sasha waltz & guests



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PRESS & PR, May 2018

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