

A dramatic photograph of a muscular man in a dynamic pose, with a woman's hand resting on his chest. The man is shirtless, showing his well-defined muscles, and is in a crouched, almost dancing pose. A woman's hand is visible, resting on his chest. The background is dark and moody, with strong lighting highlighting the man's physique.

arteOPERA

2022 - 2023



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FOREWORD

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L'incoronazione di Poppea

THE ARTE OPERA SEASON IN BRIEF

ARTE CONCERT



Dear Opera lovers,

Opera is sometimes seen as a nostalgic escape to some distant past. Yet an opera both reflects the epoch in which it was created and the age of each new interpretation. It is an art form that for centuries has transcended all borders and language barriers and that through music has brought both people and ideas together.

In these troubled times of ours, it is very gratifying to be able to announce that ARTE Opera, the digital opera season on ARTE Concert, has become ever more European with the Polish National Opera in Warsaw (Teatr Wielki — Opera Narodowa w Warszawie) joining the network of now 22 opera houses and festivals in 13 different countries.

The autumn highlight of the 2022–2023 ARTE Opera season will be Wagner’s magnum opus, *The Ring of the Nibelung*, a tale of power and intrigue staged by Dmitri Tcherniakov. We will encounter the great Russian director again later in the season, when he is to stage Munich’s new production of Prokofiev’s *War and Peace* – a work that could scarcely be more topical.

Another focus of the forthcoming season is Shakespeare. In addition to three operatic adaptations of plays that we all know and love, namely Thomas’s *Hamlet*, Gounod’s *Roméo et Juliette* and Halévy’s rediscovered *La tempesta*, the programme also features the Donizetti project *Bastarda*, and with it a modern take on the life of Shakespeare’s sovereign lady, Queen Elizabeth I of England.

In the limelight this season will be Julie Fuchs, one of the great voices of the younger generation, whom viewers will be able to enjoy in three leading roles.

Classics with a cast of world-famous opera stars, exciting new works and rediscoveries and a truly breath-taking variety of musical gems to be savoured at your leisure and with subtitles in your native language: that is ARTE Opera, delivering the creativity of the European opera scene to your door at

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A handwritten signature in black ink, appearing to read 'Emelie de Jong'.

Emelie de Jong

PROGRAM DIRECTOR
ARTE

Focus on...



Director in the spotlight: **Dmitri Tcherniakov**

His productions have been hailed as powerfully graphic, as distillations of the essentials with outstanding stage directions. In Berlin, Dmitri Tcherniakov faces the Herculean task of staging a new Ring cycle. The prize-winning Russian conductor's production of Wagner's epic tale of Nordic gods, their human inheritors and their eventual demise is to be conducted by Christian Thielemann. In Munich, meanwhile, Tcherniakov has taken on a no less momentous work: Sergei Prokofiev's *War and Peace*, an adaptation of Leo Tolstoy's world-famous novel that the Bayerische Staatsoper is staging for the first time in collaboration with its General Music Conductor Vladimir Jurowski.



Shakespeare and Elizabeth I

William Shakespeare's dramas have inspired countless composers from Purcell to Verdi to Benjamin Britten. ARTE Opera 2022–2023 is to feature three Shakespeare adaptations: Ambroise Thomas's *Hamlet*, Charles Gounod's *Roméo et Juliette* and Fromental Halévy's rediscovered *La tempesta*. Another highlight of this category is Donizetti's "Tudor tetralogy," which Olivier Fredj and Francesco Lanzillotta have reinterpreted as a staged biography of the "Virgin Queen" Elizabeth I.



In the limelight: soprano **Julie Fuchs**

Julie Fuchs is one of the most promising opera singers of her generation. The versatile performer's repertoire ranges from baroque to bel canto operas, from Mozart to contemporary works. In the ARTE Opera season, Fuchs features in two role debuts: as Cleopatra in Handel's *Giulio Cesare* at the Dutch National Opera and alongside Benjamin Bernheim as Juliette in Charles Gounod's *Roméo et Juliette*. In July, Julie Fuchs will also sing the title role in Monteverdi's *L'incoronazione di Poppea* at the Gran Teatre del Liceu in Barcelona.



FESTIVAL D'AIX-EN-PROVENCE
AIX-EN-PROVENCE

DUTCH NATIONAL OPERA
AMSTERDAM

GRAN TEATRE DEL LICEU
BARCELONA

STAATSOPER UNTER DEN LINDEN
BERLIN

THÉÂTRE ROYAL DE LA MONNAIE
BRUXELLES

SEMPEROPER
DRESDEN

STAATSOPER HAMBURG
HAMBURG

FINNISH NATIONAL OPERA
HELSINKI

OPÉRA DE LAUSANNE
LAUSANNE

ROYAL OPERA HOUSE
LONDON

TEATRO REAL
MADRID

TEATRO ALLA SCALA
MILANO

BAYERISCHE STAATSOPER
MÜNCHEN

TEATRO MASSIMO
PALERMO

OPÉRA COMIQUE
PARIS

OPÉRA NATIONAL DE PARIS
PARIS

CZECH NATIONAL OPERA
PRAHA

OPÉRA NATIONAL DU RHIN
STRASBOURG

TEATR WIELKI - OPERA NARODOWA
WARSZAWA

WEXFORD FESTIVAL OPERA
WEXFORD

WIENER STAATSOPER
WIEN

OPERNHAUS ZÜRICH
ZÜRICH

OPÉRA COMIQUE
PARIS

Lakmé

Léo Delibes

LIVE, 8 PM

6TH OCTOBER 2022

ARTE FRANCE

CONDUCTOR	Raphaël Pichon
DIRECTOR	Laurent Pelly
STAGE SET	Laurent Pelly
LIGHTING	Joël Adam
COSTUMES	Laurent Pelly
ORCHESTRA	Ensemble Pygmalion
WITH	Sabine Devieille (Lakmé), Frédéric Antoun (Gérald), Ambroisine Bré (Mallika), Stéphane Degout (Nilakantha)

Lakmé has been performed more than 1,600 times since it premiered in 1883 – and that is just at the Opéra Comique, Paris! Inspired by the texts of Pierre Loti, Delibes tells a surprisingly contemporary tale set in colonial India. A British officer falls in love with the daughter of a Brahmin. Their romance sparks an uprising among the Hindus that will ultimately cost the title heroine her life. Conductor Raphaël Pichon and director Laurent Pelly have dared to take a new look at the work whose “Flower duet” and “Bell aria” won it international acclaim. Sabine Devieille, who in the part of *Lakmé* thrilled both critics and audiences at the Opéra Comique back in 2014, has again been cast in the lead role, this time alongside Frédéric Antoun as Gérald and Stéphane Degout as Nilakantha.

opéra
Comique



Turandot

Giacomo Puccini

ONLINE FROM

16TH OCTOBER 2022

ZDF/ARTE

CONDUCTOR	Zubin Mehta
DIRECTOR	Philipp Stölzl
STAGE SET	Philipp Stölzl
LIGHTING	Ursula Kudrna
COSTUMES	Philipp Stölzl, Irene Selka
CHOR AND ORCHESTRA	Staatsoperchor, Kinderchor der Staatsoper, Staatskapelle Berlin
WITH	Elena Pankratova (Turandot), Siegfried Jerusalem (Altoum), René Pape (Timur), Yusif Eyvazov (Calaf), Aida Garifullina (Liù)

Any suitor wishing to marry Turandot first has to solve three riddles. It is a high-stakes guessing game, since those who fail are condemned to death.

In his last opera Giacomo Puccini gifted the world one of the greatest operatic hits of all time: „Nessun Dorma“. Yet the composer would not live to see its triumph. He died on 29 November 1924, before he could finish the work. That task fell to the Italian composer Franco Alfano, who following Puccini's sketches saw it through to completion.

Philipp Stölzl has been able to attract a truly star-studded cast for his new staging of *Turandot* at the Staatsoper Berlin. Elena Pankratova, Aida Garifullina and Yusif Eyvazov will be joined by Siegfried Jerusalem and René Pape, and at the rostrum will be grand maestro Zubin Mehta.



STAATSOPER UNTER DEN LINDEN
BERLIN

Der Ring des Nibelungen

Richard Wagner

CONDUCTOR	Christian Thielemann
DIRECTOR	Dmitri Tcherniakov
STAGE SET	Dmitri Tcherniakov
LIGHTING	Gleb Filshtinsky
COSTUMES	Elena Zaytseva
ORCHESTRA	Staatskapelle Berlin

Four nights at the opera and a single superlative work: the highlight of autumn 2022 at the Staatsoper Unter den Linden is undoubtedly Wagner's *Ring of the Nibelung* with Christian Thielemann at the rostrum. The staging is the work of Dmitri Tcherniakov, one of the great, internationally acclaimed directors of our times.



STAATSOOPER UNTER DEN LINDEN
BERLIN

Das Rheingold

Richard Wagner

LIVE (TIME DELAY), ONLINE AND ON TV, 9.45 PM

29TH OCTOBER 2022

ZDF/ARTE

WITH

Michael Volle (Wotan), Johannes
Martin Kränzle (Alberich), Stephan
Rügamer (Mime), Claudia Mahnke
(Fricka), Rolando Villazón (Loge)

Alberich, a Nibelung dwarf, steals the gold hidden in the Rhine to make a ring that will grant “power beyond measure”. Meanwhile, the father of the gods Wotan is under pressure to pay the giants Fasolt and Fafner for building his magnificent castle. By enlisting the help of the cunning fire god Loge he is able to snatch the gold from Alberich, who responds by cursing the ring and all its future owners.

Wagner ushers in the mythological world whose dramatic rise and fall are about to be played out before us from a low E-flat on the double basses. It is a world populated by gods, giants, dwarves and dragons, all of them occupying a different level of a hierarchical world order that is rife with rivalries and conflict.



Die Walküre

Richard Wagner

ONLINE FROM

19TH NOVEMBER 2022

ZDF/ARTE

WITH

Robert Watson (Siegmund), Vida Miknevičiūtė (Sieglinde), Michael Volle (Wotan), Anja Kampe (Brünnhilde), Claudia Mahnke (Fricka)

To consolidate his power, Wotan needs progeny. The separated twins Siegmund and Sieglinde seem ideally suited to the role, and one day fate does indeed bring them together. But Fricka, Wotan's consort, takes against the twins, and even Wotan himself is torn. When his favourite daughter, the Valkyrie Brünnhilde, rebels against him, he puts her to sleep and surrounds her with a ring of fire that only one who is utterly fearless will be able to overcome. This second part of the tetralogy features some of its best music, including such impressive instrumental pieces as the "Ride of the Valkyries" and the "Magic Fire music".



STAATSOPER UNTER DEN LINDEN
BERLIN

Siegfried

Richard Wagner

ONLINE FROM

19TH NOVEMBER 2022

ZDF/ARTE

WITH

Andreas Schager (Siegfried),
Stephan Rügamer (Mime), Michael
Volle (Der Wanderer), Johannes
Martin Kränzle (Alberich), Anja
Kampe (Brünnhilde)

Siegfried, son of Siegmund and Sieglinde, has been raised by the Nibelung blacksmith Mime. He knows nothing of his parentage and possesses only fragments of a sword left to him by his father. Out of these fragments, however, Siegfried forges a sword with which to slay the dragon Fafner, who now guards the ring. Siegfried seizes the ring for himself and, being fearless, is able to rouse Brünnhilde from her slumbers.

The third part of the tetralogy recalls both the Grimm Brothers' *Story of the Youth who Went Forth to Learn what Fear Was* and episodes from the medieval *Nibelungenlied*. The gods appear one last time, including the once so powerful Wotan, who has since metamorphosed into a wanderer. He will henceforth play almost no active role in the story, because the future now belongs to Siegfried and Brünnhilde, or so it seems...



STAATSOOPER UNTER DEN LINDEN
BERLIN

Götter- dämmerung

Richard Wagner

ONLINE FROM
19TH NOVEMBER 2022

ARTE FRANCE

WITH

Andreas Schager (Siegfried), Lauri Vasar (Gunther), Johannes Martin Kränzle (Alberich), Mika Kares (Hagen), Anja Kampe (Brünnhilde), Mandy Fredrich (Gutrune)

The Norns' Rope of Destiny snaps and the world is cast adrift. With the gods paralysed by the prospect of their imminent demise, the mortals take to fighting among themselves for the upper hand. Brunnhilde and Siegfried are sucked into their power games, most of which are initiated by Alberich's son Hagen. The slaying of Siegfried, however, heralds impending disaster, even if that disaster holds within it the hope of something new.

Götterdämmerung is at once the climax and the keystone of the whole monumental Ring cycle, which Wagner conceived in the aftermath of the 1848-49 revolution, even if he finished it only in 1874 – and then only after a long struggle and an interruption of several years.



La Tempesta

Fromental Halévy

ONLINE FROM

3RD DECEMBER 2022

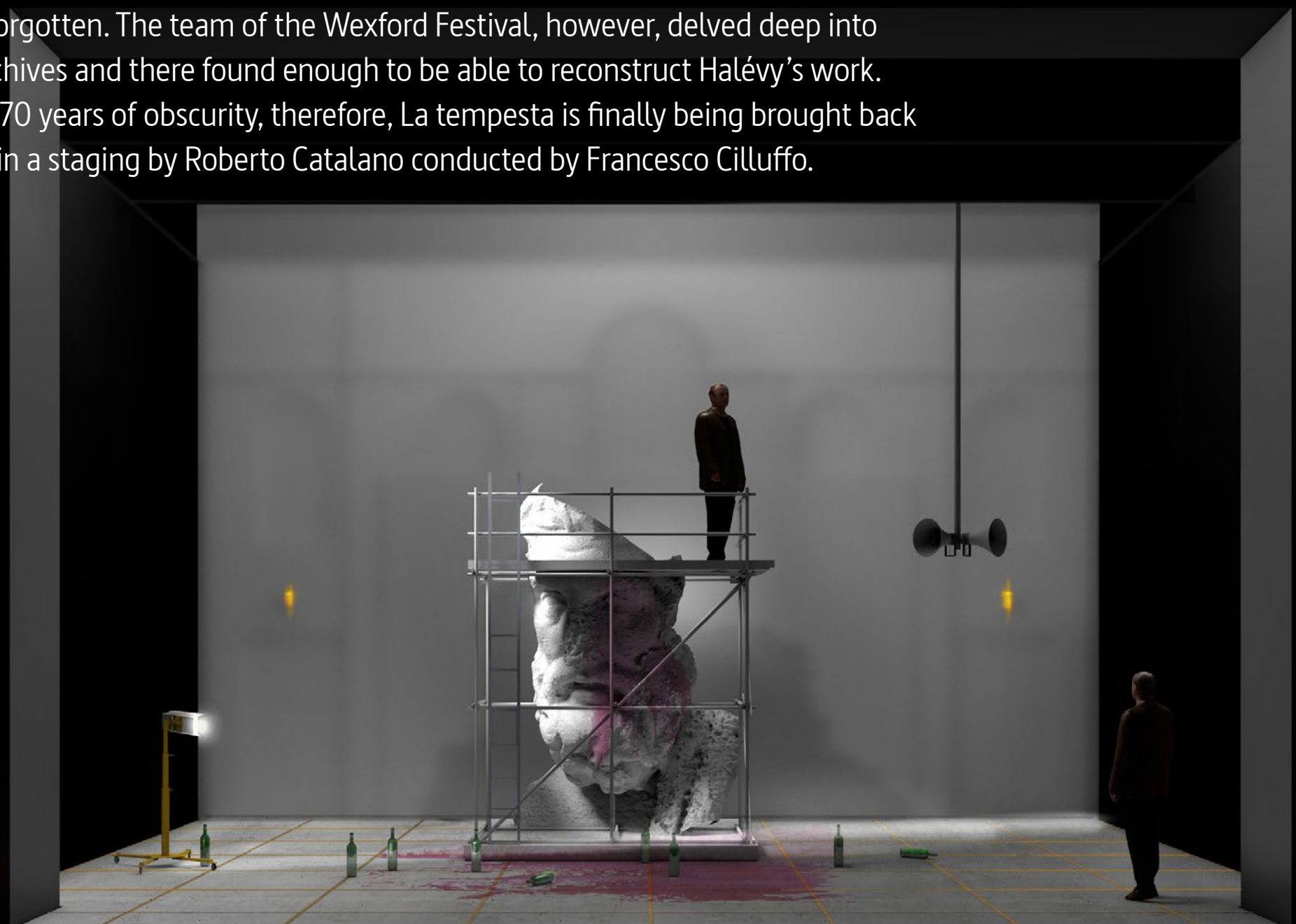
RTÉ/ARTE G.E.I.E.

CONDUCTOR	Francesco Cilluffo
DIRECTOR	Roberto Catalano
STAGE SET	Emanuele Sinisi
LIGHTING	D.M. Wood
COSTUMES	Ilaria Ariemme
ORCHESTRA	Wexford Festival Orchestra
WITH	Hila Baggio (Miranda), Nikolay Zemlianskikh (Prospero), Giulio Pelligra (Fernando), Giorgi Manoshvili (Calibano), Jade Phoenix (Ariele)

Prospero the magician and his daughter Miranda live in exile on an enchanted island. When a ship from the King of Naples comes into view, Prospero conjures a terrible storm to make it wash up on his island. Among the shipwrecked is his brother Antonio, who once drove him out of Milan...

Shakespeare's romance *The Tempest* has inspired composers of all periods from Henry Purcell to Mozart and Thomas Adès. Among those to engage with the play was also Fromental Halévy, whose fame these days rests mainly on his opera *La Juive* and his libretto for Bizet's *Carmen*. The libretto for *La tempesta* is the work of Eugène Scribe, who won worldwide acclaim as a librettist for Verdi, Rossini, Donizetti, Meyerbeer and Offenbach.

While the opera's London premiere of 1850 was a success, *La tempesta* was soon forgotten. The team of the Wexford Festival, however, delved deep into the archives and there found enough to be able to reconstruct Halévy's work. After 170 years of obscurity, therefore, *La tempesta* is finally being brought back to life in a staging by Roberto Catalano conducted by Francesco Cilluffo.



Giulio Cesare

Georg Friedrich Händel

LIVE

2ND FEBRUARY 2023

ARTE FRANCE

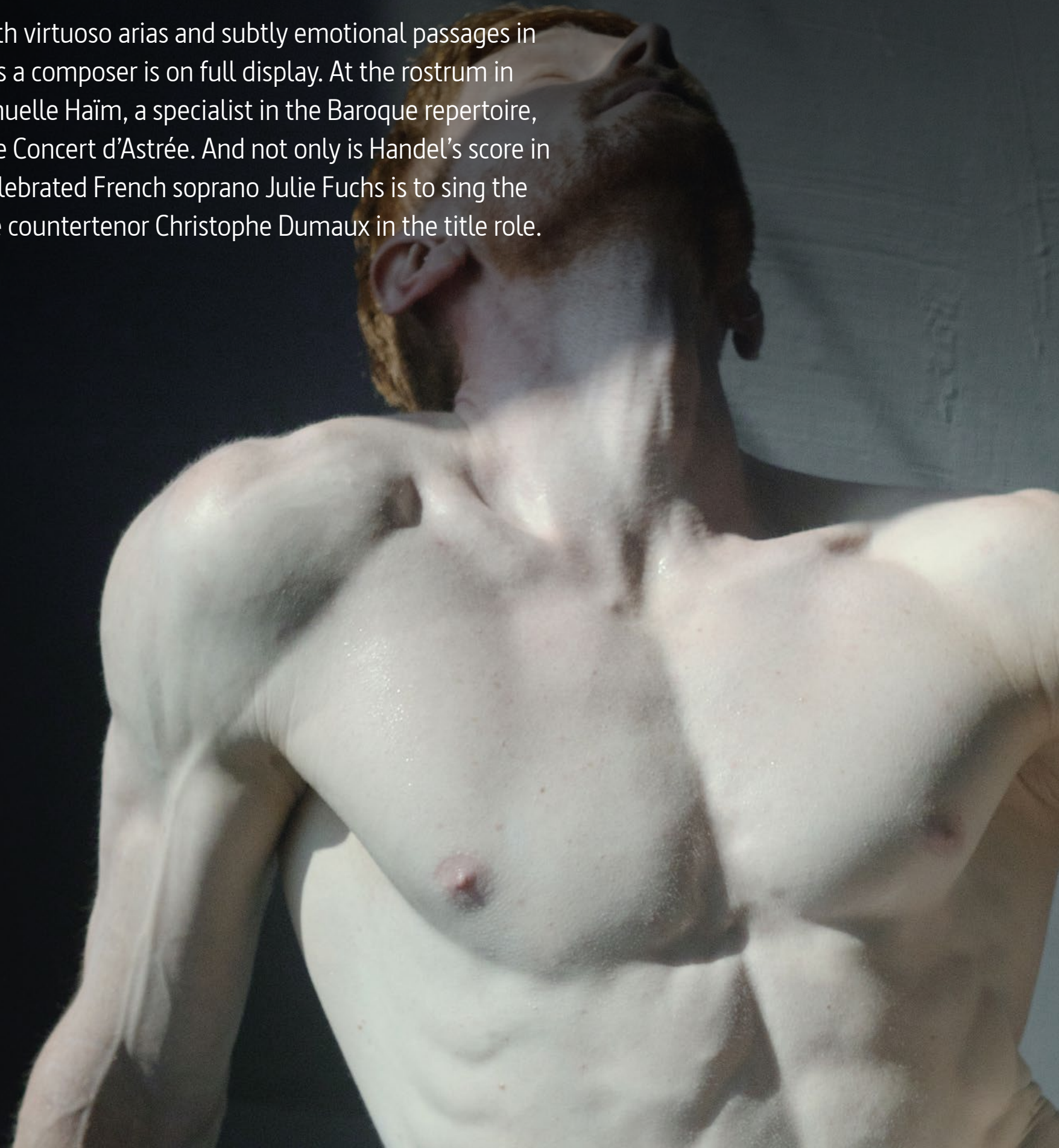
CONDUCTOR	Emmanuelle Haïm
DIRECTOR	Calixto Bieito
STAGE SET	Rebecca Ringst
LIGHTING	Michael Bauer
COSTUMES	Ingo Krügler
ORCHESTRA	Le Concert d'Astrée
WITH	Christophe Dumaux (Giulio Cesare), Julie Fuchs (Cleopatra), Teresa Iervolino (Cornelia), Emily d'Angelo (Sesto)

Following his defeat in the Roman Civil War, Pompey flees to Egypt to escape Caesar's influence. Pharaoh Ptolemy, however, has him assassinated to be able to present his head to the Roman Consul. Cleopatra, the Pharaoh's sister, intends to seduce Caesar to win his support for her own pretensions to the Egyptian throne.

Giulio Cesare is bursting with virtuoso arias and subtly emotional passages in which Handel's brilliance as a composer is on full display. At the rostrum in Amsterdam will be Emmanuelle Haïm, a specialist in the Baroque repertoire, conducting her orchestra Le Concert d'Astrée. And not only is Handel's score in excellent hands, but the celebrated French soprano Julie Fuchs is to sing the part of Cleopatra alongside countertenor Christophe Dumaux in the title role.



DUTCH
NATIONAL
OPERA



Krieg und Frieden война и мир

Sergej Prokofjew

LIVE

5TH MARCH 2023

BR/ARTE

CONDUCTOR	Vladimir Jurowski
DIRECTOR	Dmitri Tcherniakov
STAGE SET	Dmitri Tcherniakov
LIGHTING	Gleb Filshtinsky
COSTUMES	Elena Zaytseva
ORCHESTRA	Bayerisches Staatsorchester, Bayerischer Staatsopernchor
WITH	Olga Kulchynska (Natascha Rostowa), Eric Cutler (Graf Pierre Besuchow), Behzod Davronov (Anatol Kuragin), Andrei Zhilikhovsky (Fürst Andrei Bolkonski)

An opera that is off the scale in every respect, Prokofiev's adaptation of Tolstoy's epic novel is a powerful dramatization of the love story between Natasha Rostova and Andrei Bolkonsky and the Russian army's struggle to repel Napoleon's Grande Armée. The composer's most important work for the stage interweaves social drama and historical narrative in a vast, thirteen-scene panorama.

This production of *War and Peace* will be Munich's first ever staging of the work. Russian director Dmitri Tcherniakov transplants the plot into the present so that many of the scenes play out in seemingly everyday, even intimate, settings and situations. Never once does he let his audience flee to a more distanced perspective; on the contrary, we cannot help but be moved by all these flawed figures and their now successful, now futile pursuit of happiness.

Le nozze di figaro

Wolfgang Amadeus Mozart

LIVE, ONLINE AND ON TV

11TH MARCH 2023

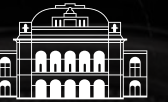
ORF/ARTE G.E.I.E.

CONDUCTOR	Philippe Jordan
DIRECTOR	Barrie Kosky
STAGE SET	Rufus Didwizsus
LIGHTING	Franck Evin
COSTUMES	Victoria Behr
ORCHESTRA	Orchester and Chor der Wiener Staatsoper
WITH	Andr� Schuen (Graf Almaviva), Hanna-Elisabeth M�ller (Gr�fin Almaviva), Ying Fang (Susanna), Peter Kellner (Figaro), Patricia Nolz (Cherubino)

Wolfgang Amadeus Mozart and his librettist Lorenzo Da Ponte took a huge risk the very first time they collaborated in that they began work on *Le nozze di Figaro* without any commission or promise of a production or even payment. Emperor Joseph II, moreover, had recently banned the comedy by Beaumarchais on which the opera is based on grounds of the “revolting material” that it contains. With considerable diplomatic skill, however, Da Ponte was able to allay the emperor’s concerns and was so persuasive that the emperor later insisted that *Le nozze di Figaro* be premiered in his very own Hofburgtheater.

These days, it is impossible to imagine the Vienna State Opera without Mozart’s musical rom-com. This new staging of *Figaro* for the Haus am Ring is the work of Barrie Kosky, one of the most innovative opera directors of our times. General Music Director Philippe Jordan will be conducting a young ensemble with Andr  Schuen, Hanna-Elisabeth M ller, Ying Fang and Peter Kellner in the main roles.

WIENER
STAATSOPER



Hamlet

Ambroise Thomas

ONLINE FROM

30TH MARCH 2023

ARTE FRANCE

CONDUCTOR	Thomas Hengelbrock
DIRECTOR	Krzysztof Warlikowski
STAGE SET	Krzysztof Warlikowski
LIGHTING	Felice Ross
COSTUMES	Małgorzata Szcześniak
ORCHESTRA	Orchestre et Chœurs de l'Opéra national de Paris
WITH	Ludovic Tézier (Hamlet), Julien Behr (Laërte), Frédéric Caton (Horatio), Lisette Oropesa (Ophélie)

“To be or not to be” – Shakespeare and his plays still stir the minds of poets, philosophers and musicians even today. The nineteenth-century Romantics were especially taken with the *Tragedy of Hamlet, Prince of Denmark*. What fascinated them was not just the prince’s existential musings but also Ophelia’s unrequited love and the vengeful ghost of Hamlet’s father. Ambroise Thomas adapted Shakespeare’s work to make it fit the musical and dramatic forms of French Grand Opera.

The darker reaches of the human psyche are a key element in all of Krzysztof Warlikowski’s stagings and in *Hamlet*, too, he relishes the madness underlying both Shakespeare’s drama and Thomas’s adaptation of it. The great French baritone Ludovic Tézier is to sing the title role with Lisette Oropesa as Ophelia.



Roméo et Juliette

Charles Gounod

LIVE, ONLINE AND ON TV

10TH APRIL 2023

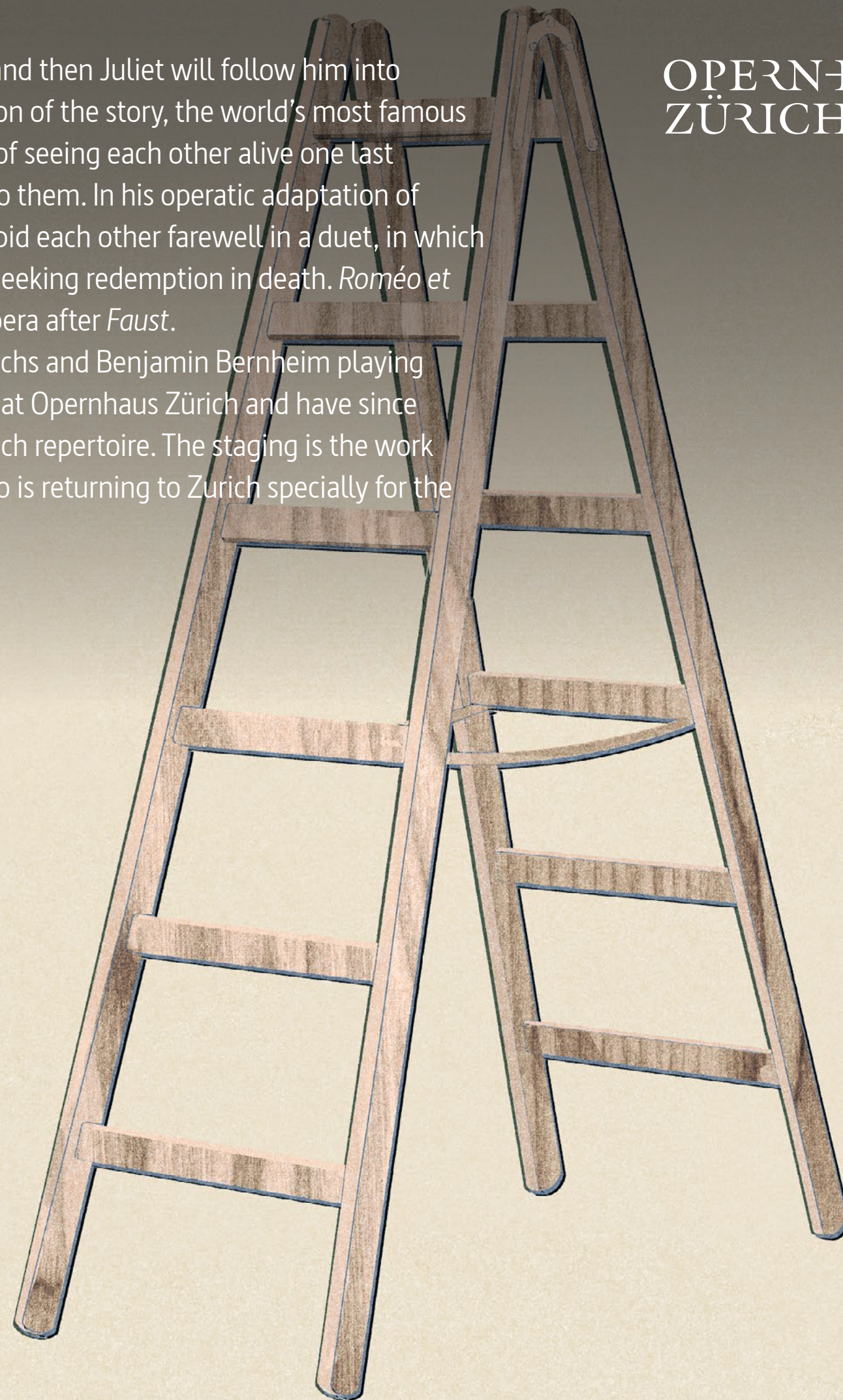
SWR/ARTE

CONDUCTOR	Roberto Forés Veses
DIRECTOR	Ted Huffman
STAGE SET	Andrew Lieberman
LIGHTING	Franck Evin
COSTUMES	Annemarie Woods
ORCHESTRA	Philharmonia Zürich, Chor der Oper Zürich
WITH	Benjamin Bernheim (Roméo Montaigu), Julie Fuchs (Juliette Capulet), Omer Kobiljak (Tybalt), Yuriy Hadzetsky (Mercutio), Maximilian Lawrie (Benvolio)

Just one last kiss for her lifeless lover and then Juliet will follow him into death. Whereas in Shakespeare's version of the story, the world's most famous star-crossed lovers are denied the joy of seeing each other alive one last time, Charles Gounod is much kinder to them. In his operatic adaptation of Shakespeare's play, Romeo and Juliet bid each other farewell in a duet, in which they beseech God to forgive them for seeking redemption in death. *Roméo et Juliette* is Gounod's most important opera after *Faust*.

This new staging in Zurich has Julie Fuchs and Benjamin Bernheim playing the title roles. Both began their career at Opernhaus Zürich and have since then dedicated themselves to the French repertoire. The staging is the work of American director Ted Huffman, who is returning to Zurich specially for the occasion.

OPERNHAUS
ZÜRICH



Bastarda

Gaetano Donizetti

ONLINE FROM

28TH/29TH MAY

RTBF/ARTE G.E.I.E.

CONDUCTOR	Francesco Lanzillotta
DIRECTOR	Olivier Fredj
STAGE SET	Olivier Fredj
LIGHTING	Urs Schönebaum
COSTUMES	Petra Reinhardt
ORCHESTRA	Orchestre symphonique et chœurs de la Monnaie, Académie des chœurs de la Monnaie (Benoît Giaux)
WITH	Myrtò Papatnasiu (Elisabetta), Salome Jicia (Anna Bolena), Lenneke Ruiten (Maria Stuarda), Sergey Romanovsky (Roberto Devereux)

DE MUNT
LA MONNAIE

The bastard child of a reigning king, a regent enmeshed in courtly intrigue, a deified Virgin Queen – Elizabeth I of England fascinated Gaetano Donizetti as she did almost no other composer. Four of his operas are set in the Elizabethan period and turn on the eponymous monarch: *Elisabetta al castello di Kenilworth* (1829), *Anna Bolena* (1830), *Maria Stuarda* (1834) and *Roberto Devereux* (1837). Director Olivier Fredj and conductor Francesco Lanzillotta have combined these four episodic operas to form *Bastarda*, a single ambitious fresco recounting the life of Elizabeth I. The work explores the complex figure of this powerful queen who constantly had to choose between raison d'état and her most personal feelings from both a historical and a psychological perspective.



GRAN TEATRE DEL LICEU
BARCELONA

L'incoronazione di Poppea

Claudio Monteverdi

LIVE

14TH JULY 2023

ARTE FRANCE

CONDUCTOR

Jordi Savall

DIRECTOR

Calixto Bieito

STAGE SET

Rebecca Ringst

LIGHTING

Franck Evin

COSTUMES

Ingo Krügler

ORCHESTRA

Members of Le Concert des Nations,
Members of the Orchestra of the
Gran Teatre del Liceu

WITH

David Hansen (Nerone), Julie
Fuchs (Poppea), Magdalena Kožená
(Ottavia), Xavier Sabata (Ottone)

Monteverdi's *Poppea* may be 380 years old, but it has a surprisingly modern feel to it. The music is certainly persuasive at conveying Nero's hysterical tyranny and Poppea's sensual allures.

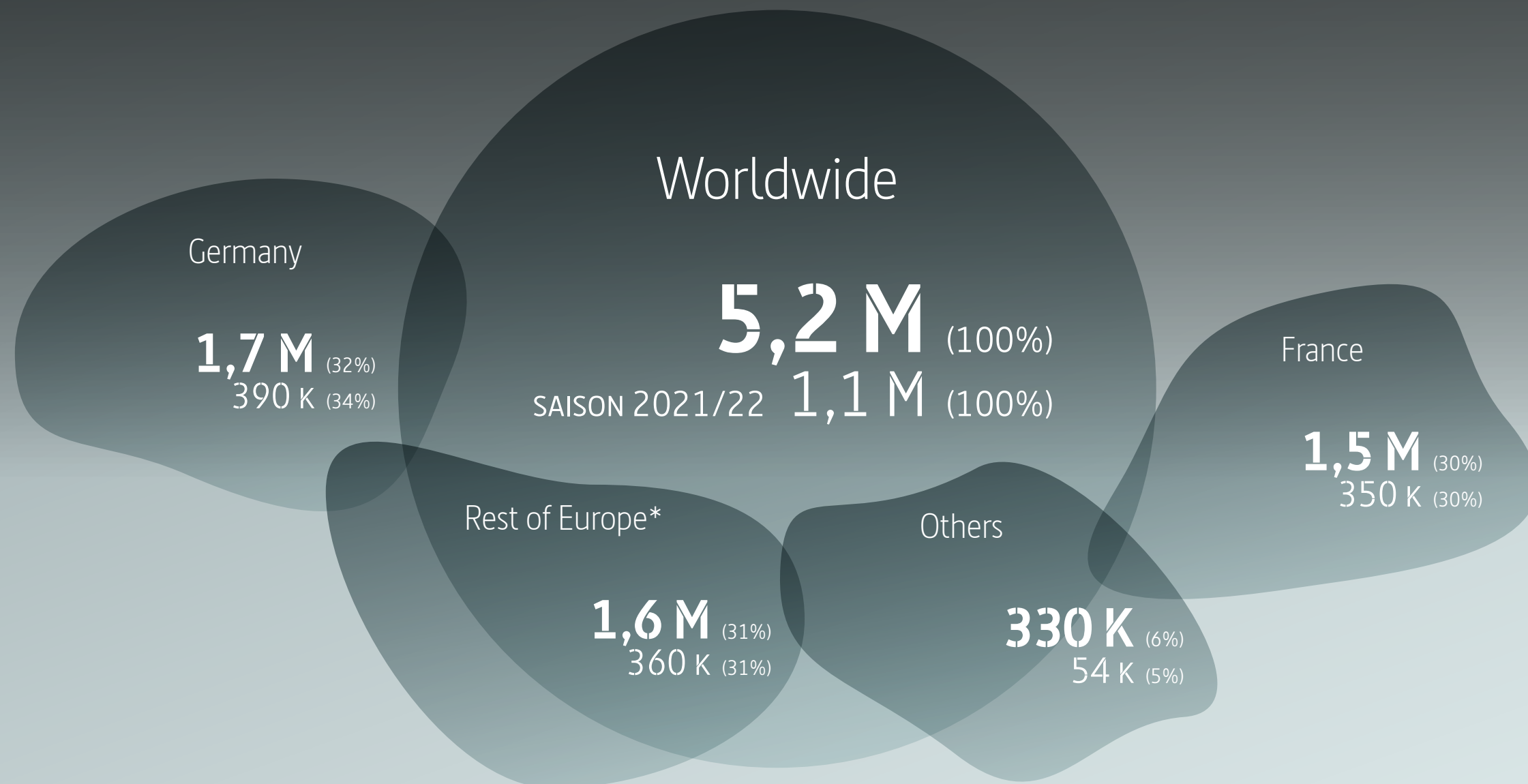
Calixto Bieito's 2018 production premiered in Zurich, where it won the acclaim of both audiences and critics alike. The obsessive, incredibly vain protagonists inhabit a glamorous world of smug self-satisfaction. Julie Fuchs as Poppea will let neither setbacks nor outright defeats deter her from rising from ambitious courtesan to empress. David Hansen's Nero, meanwhile, is so enchanted by the beautiful Poppea that when Seneca expresses his disapproval of her, he is ordered to commit suicide. Holding sway in the pit is Jordi Savall, an unrivalled connoisseur of the repertoire.

Liceu  Opera
Barcelona



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TOP 5 productions 2021/22



Il Barbiere di Siviglia

Staatsoper Wien

97.000



Aida

Semperoper Dresden

91.000



Fidelio

Opéra Comique Paris

91.000



Les Vespres siciliennes

Teatro Massimo Palermo























65.000



Im weißen Rössl

Opéra de Lausanne

52.000

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