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2021 - 2022





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BERLIN

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BRUXELLES

SEMPEROPER
DRESDEN

STAATSOPER HAMBURG
HAMBURG

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HELSINKI

OPÉRA DE LAUSANNE
LAUSANNE

ROYAL OPERA HOUSE
LONDON

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WEXFORD FESTIVAL OPERA
WEXFORD

WIENER STAATSOPER
WIEN

OPERNHAUS ZÜRICH
ZÜRICH

OPÉRA COMIQUE
PARIS

Fidelio

Ludwig van Beethoven

1ST OCTOBER 2021

20.00

NEW PRODUCTION, LIVE
ARTE FRANCE

CONDUCTOR	Raphaël Pichon
DIRECTOR	Cyril Teste
SETS	Valérie Grall
COSTUMES	Marie La Rocca
LIGHTING	Julien Boizard
WITH	Siobhan Stagg Michael Spyres Mari Eriksmoen Albert Dohmen
ORCHESTRA	Pygmalion
CHOIR	Pygmalion

Desperate to see her husband, Leonore disguises herself as the prison guard Fidelio and so infiltrates the dingy prison in which Florestan the prisoner of conscience is languishing. Beethoven's only opera turns on the revolutionary ideals of liberty, equality, and fraternity. With Raphaël Pichon at the rostrum, Cyril Teste's staging promises a combination of musical intensity with political themes of enduring relevance.

opéra
Comique



WEXFORD FESTIVAL OPERA
WEXFORD

Edmea

Alfredo Catalani

22ND OCTOBER 2021

21.00

NEW PRODUCTION, LIVE
ARTE G.E.I.E. / RTÉ

CONDUCTOR Francesco Cilluffo
DIRECTOR Julia Burbach
SETS Cécile Trémolières
COSTUMES Cécile Trémolières
LIGHTING D.M. Wood
WITH Anne Sophie Duprels
Ivan Shcherbatykh
Luciano Ganci
John Molloy
Leon Kim
ORCHESTRA Wexford Festival Orchestra

Revivals of long-neglected works from the opera repertoire are a perennial highlight of the Wexford Festival. This year's rediscovery is *Edmea* by Alfredo Catalani, one of the great opera composers of the 19th century, whose *La Wally* is still played to this day. The heroine of the title (Anne Sophie Duprels) loves Count Oberto (Luciano Ganci), but is being forced by her father to marry someone else. Driven mad by grief and despair, she tries to take her own life...



NARODNI DIVADLO
PRAHA

Dalibor

Bedřich Smetana

24TH OCTOBER 2021

19.00

NEW PRODUCTION
ARTE G.E.I.E. / ČESKÁ TELEVIZE

CONDUCTOR	Jaroslav Kyzlink
DIRECTOR	Jiří Nekvasil
SETS	Daniel Dvořák
COSTUMES	Zuzana Bambušek Krejzková
LIGHTING	Jiří Nekvasil, Daniel Dvořák
WITH	Adam Plachetka Michal Lehotský Jiří Brückler Dana Burešová
ORCHESTRA	Orchestra of Czech National Theatre Opera
CHOIR	Chorus of Czech National Theatre Chorus

The Knight Dalibor of Kozojedy appears before his judges. As his case is tried in court, the people grow increasingly angry. In this opera, Bedřich Smetana tells the story of an avenger figure from Czech history, whom he elevates to the rank of national hero. The opera is conducted by Jaroslav Kyzlink while Jiří Nekvasil signs the stage direction.

Národní  divadlo



Capriccio

Richard Strauss

Capriccio is an opera about opera as an art form. With wise gaiety and a profound understanding of theatre as a genre, it shows a music drama coming into being. Enscorced in a Rococo château, the poet Olivier, the composer Flamand and the Countess Madeleine discuss not only their own amorous relations, but also the question – of far greater import for the history of opera – of which is more important to opera: the music or the words? Richard Strauss's last opera – conducted by Christian Thielemann and sung by Camilla Nylund and Georg Zeppenfeld.



Semperoper
Dresden



12TH NOVEMBER 2021

19.00

ARTE / MDR

CONDUCTOR Christian Thielemann
DIRECTOR Jens-Daniel Herzog
SETS Mathis Neidhardt
COSTUMES Sibylle Gädeke
LIGHTING Fabio Antoci
WITH Camilla Nylund
Christoph Pohl
Georg Zeppenfeld
Daniel Behle
Christa Mayer
ORCHESTRA Sächsische Staatskapelle Dresden



WIENER STAATSOPER
WIEN

Il barbiere di Siviglia

Gioachino Rossini

28TH NOVEMBER 2021

15.45

NEW PRODUCTION
ARTE / ZDF

CONDUCTOR Michele Mariotti
DIRECTOR Herbert Fritsch
SETS Herbert Fritsch
COSTUMES Victoria Behr
LIGHTING Carsten Sander
WITH Juan Diego Flórez
Vasilisa Berzhanskaya
Etienne Dupuis
Paolo Bordogna
Ildar Abdrazakov
ORCHESTRA Orchester der Wiener Staatsoper

Seville's Figaro does more than trim hair and beards. He is just as happy to help lovers or promote a marriage. Count Almaviva has secured his services to help win the hand of Rosina. But Rosina's guardian Bartolo has other plans: he intends to marry her himself to get his hands on her fortune. For the Count, courtship is a game, but for Bartolo it is deadly serious. Vasilisa Berzhanskaya as Rosina and Etienne Dupuis as Figaro are performing at the Vienna State Opera for the first time. Juan Diego Flórez is cast as Count Almaviva. Michele Mariotti conducts.

WIENER
STAATSOPER



L'Auberge du cheval blanc Im weißen Rößl

Ralph Benatzky

DECEMBER 2021

19.00

NEW PRODUCTION
ARTE G.E.I.E. / RTS

CONDUCTOR	Jean-Yves Ossonce
DIRECTOR	Gilles Rico
SETS	Bruno de Lavenère
COSTUMES	Karolina Luisoni
LIGHTING	David Debrinay
WITH	Fabienne Conrad Mathias Vidal Patrick Rocca Clémentine Bourgoïn Julien Dran
ORCHESTRA	Sinfonietta de Lausanne
CHOIR	Choeur de l'Opéra de Lausanne

Im weißen Rößl (At the White Horse Inn) owes its posthumous glory (if not notoriety) to the cloying film adaptations of the 1950s with their blend of alpine folklore, Viennese operetta, and Berlin cabaret set against a picturesque backdrop of snow-capped peaks. Ralph Benatzky's singspiel remains as popular as ever, even outside the German-speaking world; hence Gilles Rico's staging of a French adaptation of it by Paul Bonneau in Lausanne.



TEATRO MASSIMO
PALERMO

Les Vêpres siciliennes

Giuseppe Verdi

JANUARY 2022

NEW PRODUCTION, LIVE
ARTE / ZDF

CONDUCTOR	Omer Meir Wellber
DIRECTOR	Emma Dante
SETS	tbc
COSTUMES	tbc
LIGHTING	tbc
WITH	Erwin Schrott Selene Zanetti Celso Albelo George Petean
ORCHESTRA	Teatro Massimo Orchestra
CHOIR	Teatro Massimo Chorus

The year 1282 saw the people of Palermo rise up in rebellion against their French overlords. The historical event that came to be known as the *Sicilian Vespers* served Verdi, a fervent champion of Italian independence, as the inspiration for his opera of the same name. The original libretto was in French and it is this version, now rarely played, that is to be performed under the baton of Omer Meir Wellber in the city where the opera is set. Directed by Emma Dante and sung amongst others by Erwin Schrott and Selene Zanetti.

TEATRO
MASSIMO



ROYAL OPERA HOUSE
LONDON

Theodora

Georg Friedrich Händel

12TH FEBRUARY 2022

19.30

NEW PRODUCTION, LIVE
ARTE FRANCE

CONDUCTOR	Harry Bicket
DIRECTOR	Katie Mitchell
SETS	Chloe Lamford
COSTUMES	Sussie Juhlin-Wallén
LIGHTING	James Farncombe
WITH	Julia Bullock Joyce DiDonato Jakub Józef Orłowski Ed Lyon Gyula Orendt
ORCHESTRA	Orchestra of the Royal Opera House
CHOIR	Royal Opera Chorus

Handel's oratorio *Theodora* turns on the martyrdom of Saint Theodora of Alexandria. A flop during Handel's own lifetime, it is now held in high esteem as one of his great masterpieces. The lead roles of Katie Mitchell's production of the work at the Royal Opera House will be taken by two young opera stars, Julia Bullock and Jakub Józef Orłowski, singing alongside the great Joyce DiDonato.



ROYAL
OPERA
HOUSE

SEMPEROPER
DRESDEN

Aida

Giuseppe Verdi

13TH MARCH 2022

16.00

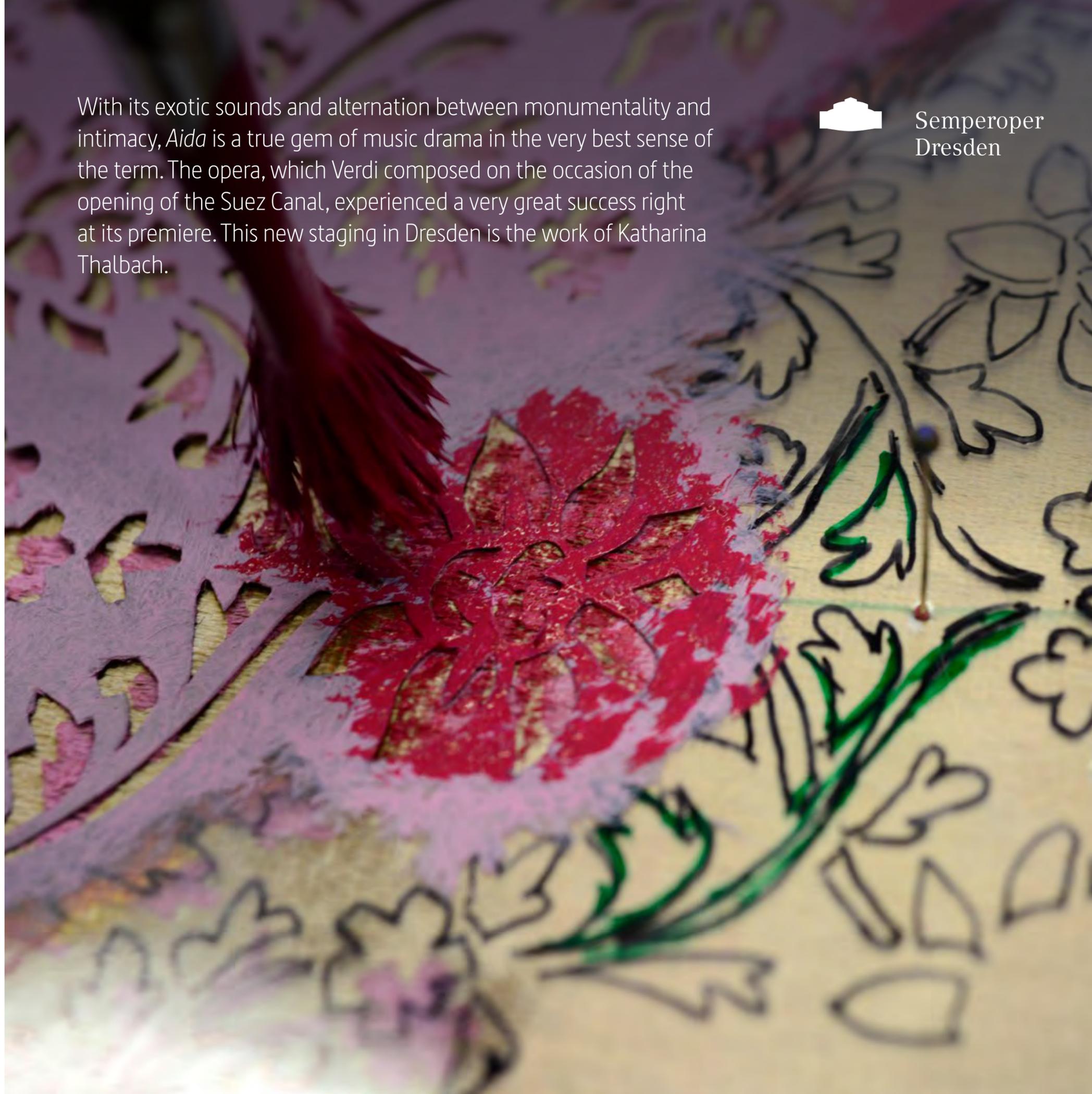
NEW PRODUCTION, LIVE
ARTE / ZDF

CONDUCTOR	Christian Thielemann
DIRECTOR	Katharina Thalbach
SETS	Ezio Toffolutti
COSTUMES	Ezio Toffolutti
LIGHTING	Fabio Antoci
WITH	Alexandros Stavrakakis Oksana Volkova Krassimira Stoyanova Francesco Meli Georg Zeppenfeld
ORCHESTRA	Sächsische Staatskapelle Dresden
CHOIR	Sächsischer Staatsopernchor Dresden Sinfoniechor Dresden

With its exotic sounds and alternation between monumentality and intimacy, *Aida* is a true gem of music drama in the very best sense of the term. The opera, which Verdi composed on the occasion of the opening of the Suez Canal, experienced a very great success right at its premiere. This new staging in Dresden is the work of Katharina Thalbach.



Semperoper
Dresden



THÉÂTRE ROYAL DE LA MONNAIE
BRUXELLES

Il trittico

Giacomo Puccini

26TH MARCH 2022

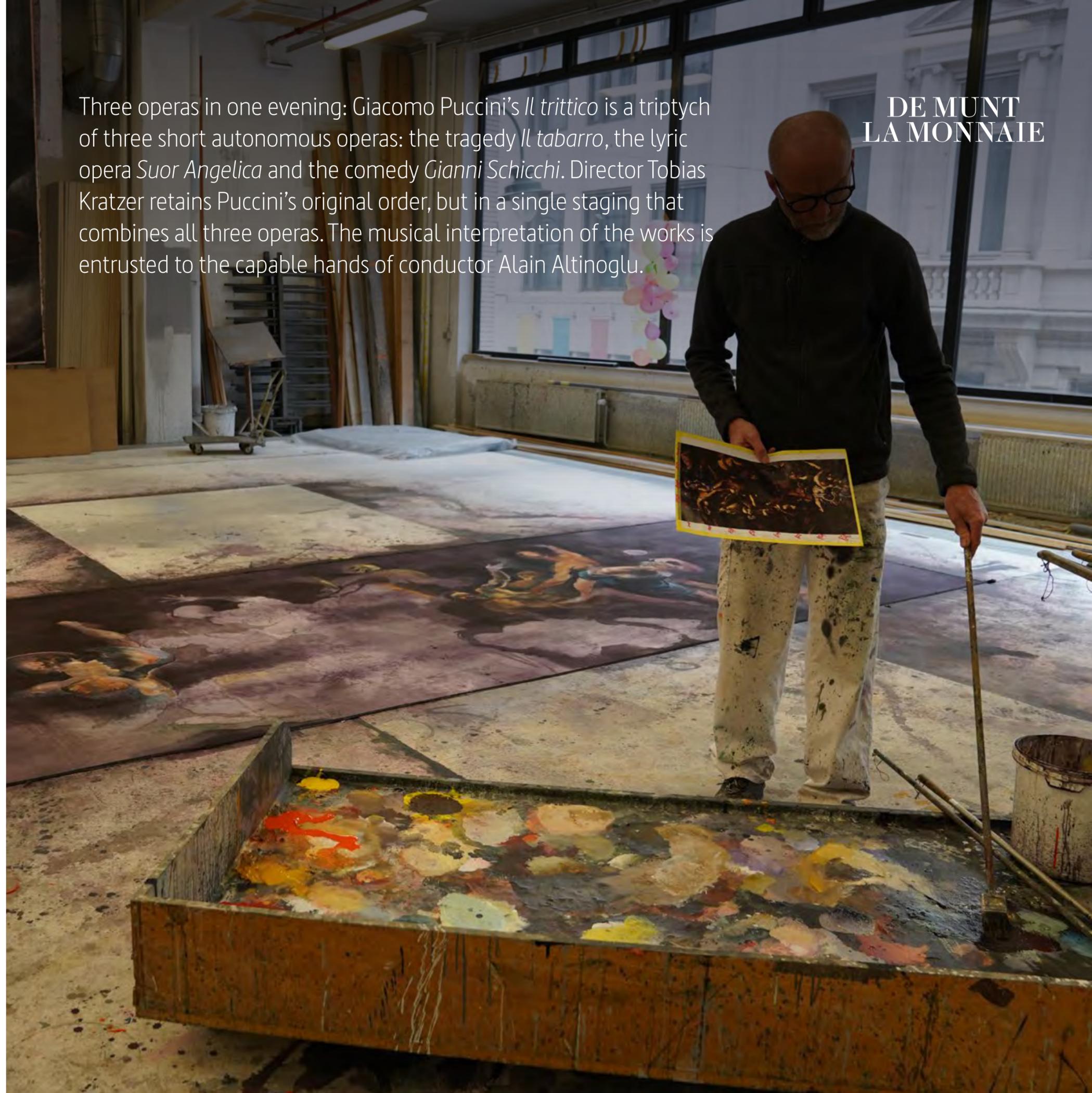
19.00

NEW PRODUCTION, LIVE
ARTE G.E.I.E. / RTBF

CONDUCTOR	Alain Altinoglu
DIRECTOR	Tobias Kratzer
SETS	Rainer Sellmaier
COSTUMES	Rainer Sellmaier
LIGHTING	Bernd Purkrabek
VIDEO	Manuel Braun
WITH	Péter Kálmán Corinne Winters Adam Smith Raehann Bryce-Davis Elena Zilio
ORCHESTRA	Orchestre symphonique de la Monnaie
CHOIR	Chœurs de la Monnaie

Three operas in one evening: Giacomo Puccini's *Il trittico* is a triptych of three short autonomous operas: the tragedy *Il tabarro*, the lyric opera *Suor Angelica* and the comedy *Gianni Schicchi*. Director Tobias Kratzer retains Puccini's original order, but in a single staging that combines all three operas. The musical interpretation of the works is entrusted to the capable hands of conductor Alain Altinoglu.

DE MUNT
LA MONNAIE



FINNISH NATIONAL OPERA
HELSINKI

Salome

Richard Strauss

30TH MARCH 2022

20.00

NEW PRODUCTION, LIVE
ARTE G.E.I.E. / YLE

CONDUCTOR	Hannu Lintu
DIRECTOR	Christof Loy
SETS	Johannes Leiacker
COSTUMES	Robby Duiveman
LIGHTING	Olaf Winter
WITH	Nikolai Schukoff Karin Lovelius Sara Jakubiak Mihails Čulpajevs Andrew Foster-Williams
ORCHESTRA	Orchestra of the Finnish National Opera

The world premiere of *Salome* made Richard Strauss one of the most acclaimed composers of his time. His opera based on Oscar Wilde's play combines religious and erotic themes in a ground-breaking musical language. Christof Loy interprets Salome as a young woman questioning her gender and sexuality. At the rostrum is Hannu Lintu, the Finnish National Opera's new chief conductor.



OOPPERA
BALETTI



STAATSOOPER HAMBURG
HAMBURG

Don Pasquale

Gaetano Donizetti

29TH MAY 2022

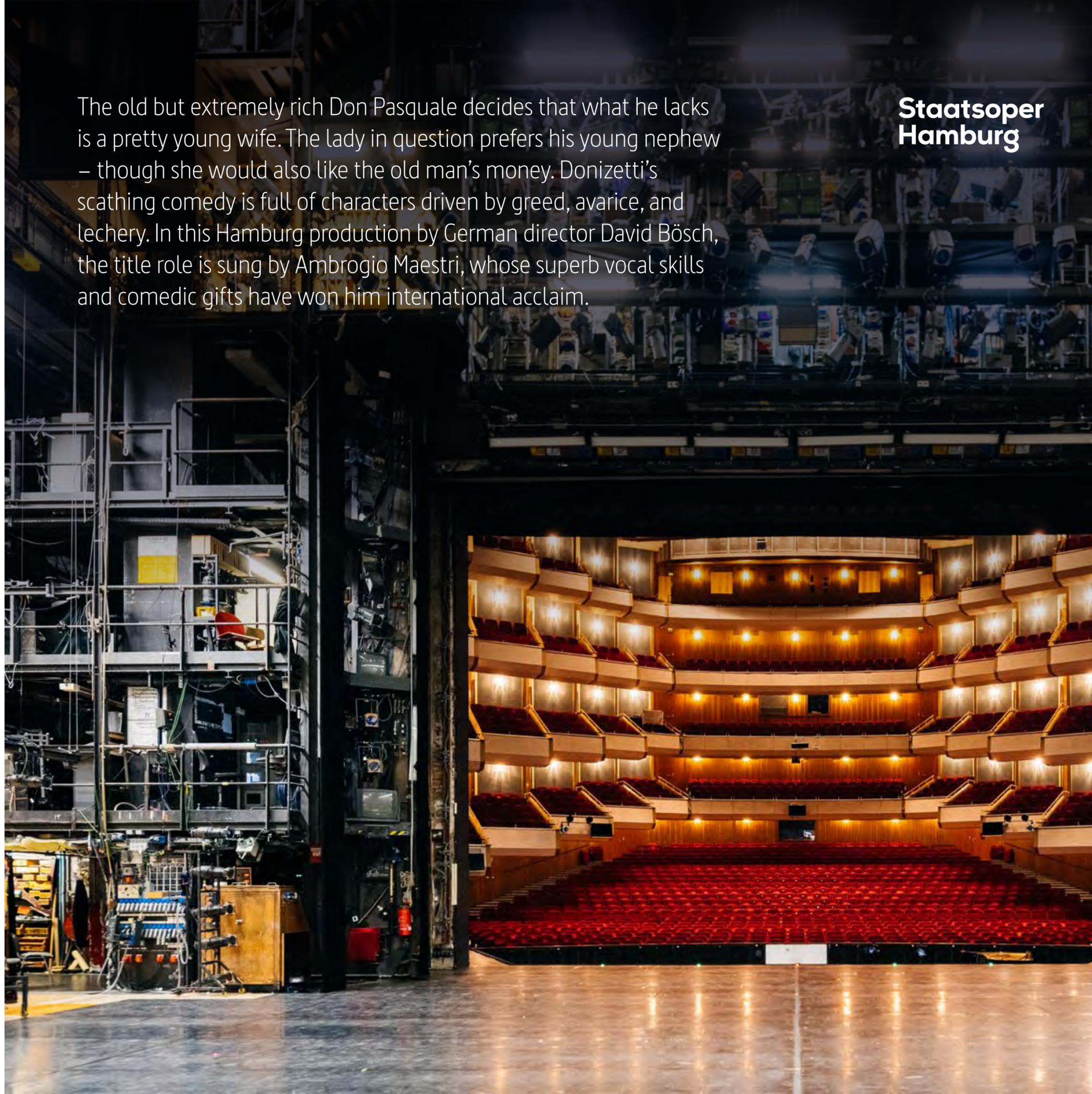
18.00

NEW PRODUCTION, LIVE
ARTE / NDR

CONDUCTOR	Matteo Beltrami
DIRECTOR	David Bösch
SETS	Patrick Bannwart
COSTUMES	Falko Herold
LIGHTING	Michael Bauer
WITH	Ambrogio Maestri Kartal Karagedik Levy Sekgapane Rosa Feola Jóhann Kristinsson
ORCHESTRA	Philharmonisches Staatsorchester Hamburg
CHOIR	Chor der Hamburgischen Staatsoper

The old but extremely rich Don Pasquale decides that what he lacks is a pretty young wife. The lady in question prefers his young nephew – though she would also like the old man's money. Donizetti's scathing comedy is full of characters driven by greed, avarice, and lechery. In this Hamburg production by German director David Bösch, the title role is sung by Ambrogio Maestri, whose superb vocal skills and comedic gifts have won him international acclaim.

Staatsoper
Hamburg



Taking a look back

Since
autumn
2018

36 operas

5 ballets

3 gala concerts

more than **4** million clicks

2 million of these during
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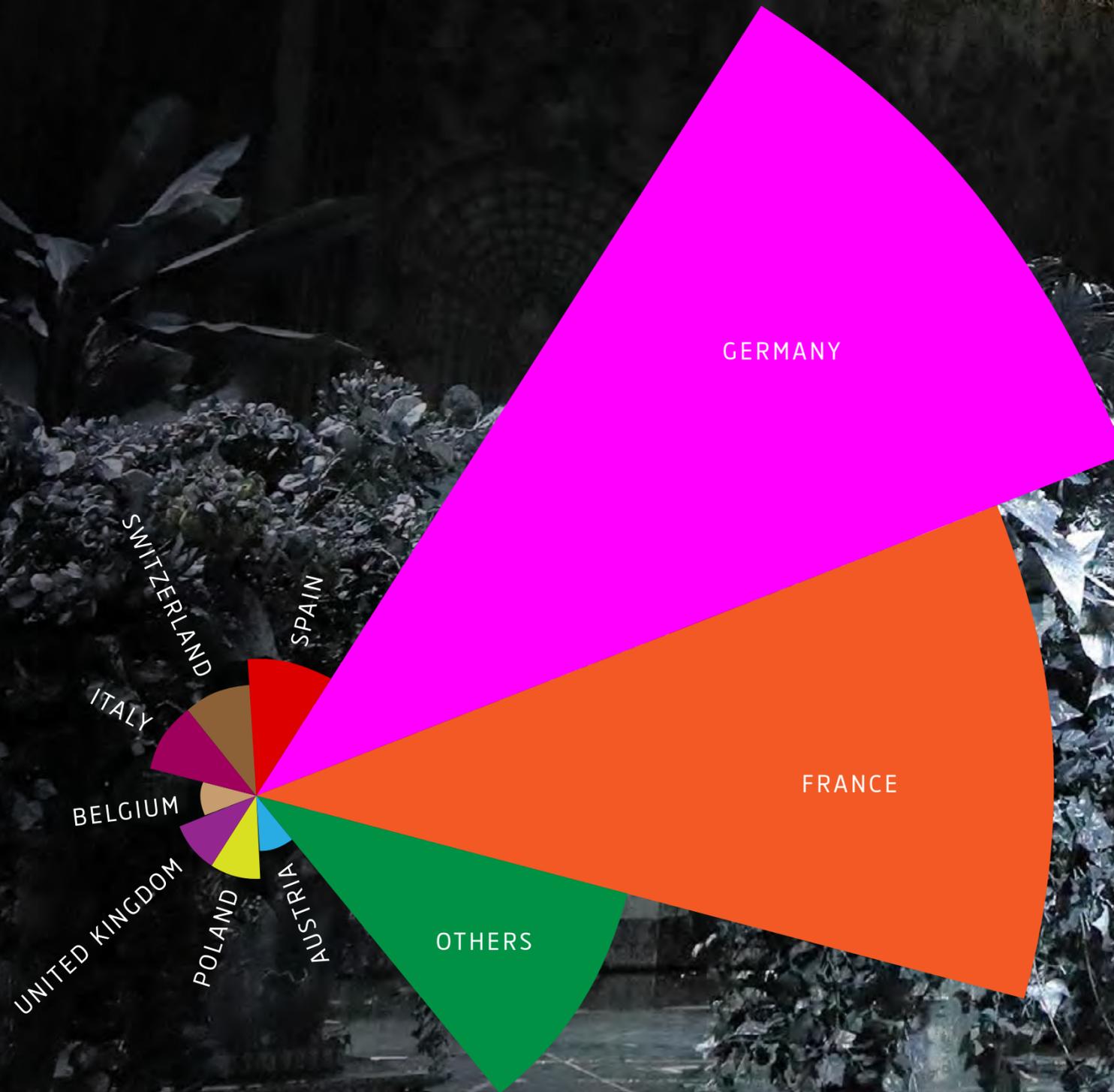
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and **AIDA**

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BERLIN
Staatsoper Unter den Linden

staatsoper-berlin.de



AMSTERDAM
Dutch National Opera

operaballet.nl

**DE MUNT
LA MONNAIE**

BRUXELLES
Théâtre Royal de la Monnaie

lamonnaie.be



BARCELONA
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HAMBURG
Staatsoper Hamburg

staatsoper-hamburg.de



HELSINKI
Finnish National Opera

oopperabaletti.fi



LAUSANNE
Opéra de Lausanne

opera-lausanne.ch



LONDON
Royal Opera House

roh.org.uk



MADRID
Teatro Real

teatroreal.es



MILANO
Teatro Alla Scala

teatroallascala.org



MÜNCHEN
Bayerische Staatsoper

staatsoper.de



PALERMO
Teatro Massimo

teatromassimo.it



PARIS
Opéra Comique de Paris

opera-comique.com



PARIS
Opéra national de Paris

operadeparis.fr



PRAHA
Czech National Theatre

narodni-divadlo.cz



STRASBOURG
Opéra National du Rhin

operanationaldurhin.eu



WEXFORD
Wexford Festival Opera

wexfordopera.com



WIEN
Wiener Staatsoper

wiener-staatsoper.at

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opernhaus.ch

arte **OPERA**
2021 - 2022

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