All about ARTE
ARTE’s mission to strengthen understanding and ties amongst people in Europe with culture and inspiring, innovative, programmes has never been more relevant than it is now. The only way to understand today’s major challenges is to analyse them and put them into context. Strongly committed to this endeavour, ARTE, a Franco-German channel for Europe, has the skill and the will to do just that.

Synonymous with creativity on both the small screen and the silver screen, ARTE has earned itself an unrivalled reputation in Europe’s media landscape with its high-quality content and open view of the world. For more than 25 years, ARTE has made a major contribution to showcasing cultural heritage and artistic life in Europe and beyond.

ARTE now boasts a pan-European audience, a development it owes both to its high-calibre programming, as well as its ambitious digital strategy that is forging further ahead with new technologies, such as 360° wrap-around, virtual reality, and a range of programmes available in six languages. 70% of Europeans can now watch ARTE in their mother tongue. We aim to open up new horizons for viewers and fully involve them in the future of television. We invite you to share with ARTE diverse experiences that know no borders.

Peter Boudgoust  
President

Régine Hatchondo  
Vice President
ARTE co-productions have had a stellar stint at international festivals.

Programmes for 70% of Europeans in their own language. All ARTE programmes go out in French and in German. Several hundreds of hours a year are subtitled in English, Spanish, Polish and Italian.
A window out onto the world of contemporary film

Farewell, My Queen by Benoît Jacquot. ARTE is a patron of creative filmmaking and quality cinema. The channel is committed to helping independent artists all over the globe to realise their unique visions of the world and its complexities. ARTE supports cinema that is fresh, challenging and open-minded.

Classics of the silver screen

A window out onto the world of contemporary film

Chaplin, Murnau, Kurosawa, Tati... From silent genius to grandiose sound, ARTE cherishes every masterpiece of the silver screen. An exciting weekly selection blends the unforgettable with the undiscovered, acclaimed classics with unexpected gems. A sprinkling of thematic seasons and personal retrospectives tops it all off. ARTE is passionate about film and film history, but dispassionate about genre; westerns, crime, horror and sci-fi are all welcome.

The Square by Ruben Östlund. The Love of Jeanne Ney by Georg Wilhelm Pabst. Blue Is the Warmest Color by Abdellatif Kechiche. Like Father, Like Son by Hirokazu Koreeda.

+ on arte.tv/cinema

Negative Space by Max Porter and Ru Kuwahata.
Dramas

Pure fiction

ARTE drama is fresh and original. It undermines clichés and questions stale ideas. Personal dilemmas, period dramas, social comedy, political thrillers: all genres have a home here. Any topic too, however sensitive, as long as the tone is right and the story powerful.

75% of TV dramas are co-produced with ARTE
If you love binge watching, then you’ll love ARTE. If you’re in search of spell-binding atmospheres, addictive storylines, and a variety of genres, each week you can watch the best binge-worthy TV Europe and the world has to offer.

Season to season

Ride Upon the Storm by Adam Price.

I Love You Two by Clément Michel.

Bad Banks by Christian Schwochow.

A Very Secret Service by Jean-François Halin.
The latest events are untangled with historical data, geopolitical insights, and socioeconomic context. Reports from the field explain the globe’s flash points and touch base with the people who live there. The ARTE Journal and ARTE Reportage’s Franco-German teams tell stories of vital interest to Europeans as they truly are, with no infotainment.

To make sense of the relentless flood of news, ARTE promotes an enquiring spirit with its documentaries and eye-witness accounts. Reports have a political or socioeconomic slant, and topics are wide-ranging, from the environment to public health. The channel’s magazine shows analyze conflict zones and global challenges, and interview local people and carry their message to Europe’s leaders. ARTE Re: sets out to discover Europe in all its diversity of viewpoints, letting the protagonists speak for themselves, from the North Cape down to Melilla and from Bordeaux across to Bucharest.

And for ARTE’s younger viewers, ARTE Junior offers documentaries, films and news for children, teenagers, and their parents, too.
The past is the key to understanding the present. How are we influenced by prehistoric art? What did the Ancient Egyptians invent? What does anthropology tell us about vanished peoples? ARTE sets out to explore distant civilisations and trace the history of the great conquests of mankind.

ARTE probes collective and individual memories, opening a personal gateway to contemporary history. Documentaries retrace the events that forged our recent past. We tell tales of the powerful and famous; tales of the powerless and anonymous; and stories of the combat and resistance that shaped our world for better or for worse.
ARTE documentaries embark on a journey to discover the flora and fauna of the earth, to tell amazing stories, and have unexpected encounters. ARTE documentaries roam the globe, and report from off the beaten track to reveal the world in all its many facets.

ARTE documentaries embark on a journey to discover the flora and fauna of the earth, to tell amazing stories, and have unexpected encounters. ARTE documentaries roam the globe, and report from off the beaten track to reveal the world in all its many facets.

Miracles of the brain, miracles of modern medicine, or the miracle of nanotechnology: ARTE’s science documentaries plunge you into the magic of scientific possibility. Sharing new insights in such diverse fields as astronomy, health, zoology, physics, ecology and mathematics, ARTE answers the little questions along with the big ones, makes research accessible, and questions the impact of the latest technologies on our daily lives.

+ on arte.tv/discovery

+ on arte.tv/sciences

Archeological investigations: the lost city of the Tairona.

The Kingdom of Fungi.

Artificial intelligence – smarter than us?

Joyride.

Fascinating insects.

+ on arte.tv/discovery

+ on arte.tv/sciences
Be part of it

Be moved by the most beautiful of voices, see a chorus of dancers stream across the stage, be lulled by the sounds of pizzicato: all for free, live or on catch-up TV. ARTE offers concerts, operas, ballet, theatre and festivals across all devices, around the clock, and across the music spectrum, from rock, rap, pop, and jazz, to classical.

* Beth Ditto in Lille.


* Riccardo Chailly at the Lucerne Festival.

* The Go! Team in concert at the Route du Rock Hiver festival in Saint-Malo.

over 900 shows a year on ARTE Concert
Casting aside old templates and formats, ARTE offers documentary film makers a unique opportunity to innovate. They are given free rein to be bold, personal, and original, and to challenge entrenched views of the world. ARTE shines a light on hidden documentary gems. A skylight thrown wide open to talents like Agnès Varda, Andres Veiel or Rithy Panh – the black pearls of documentary art.

Art is a river with many undercurrents. ARTE documentaries plunge deep into the work and trace them back to the source: the artist. Here, culture means adventure. With an inspirational guide and an inquisitive mind – whether your journey leads you to sculpture, classical music, pop, cinema, theatre, architecture, design, photography or literature – the quest to discover new lands is endless.

The documentary as art

Casting aside old templates and formats, ARTE offers documentary film makers a unique opportunity to innovate. They are given free rein to be bold, personal, and original, and to challenge entrenched views of the world. ARTE shines a light on hidden documentary gems. A skylight thrown wide open to talents like Agnès Varda, Andres Veiel or Rithy Panh – the black pearls of documentary art.
Always alert to new trends, but allergic to straitjackets, ARTE magazine shows mix cultures and blend ideas. You can expect punchy, whacky reviews (Tracks), in-depth interviews with creatives and intellectuals (Square, Philosophy), original, critical takes on European art and culture (Metropolis), and whimsical musings on cultural differences (Karambolage).

+ on arte.tv/tracks
+ on arte.tv/square
+ on arte.tv/philosophy
+ on arte.tv/metropolis
+ on arte.tv/karambolage

**Tracks**, The Florida Project by Sean Baker.
ARTE believes that innovation and renewal are absolute priorities. The channel operates as an ideas lab, experimenting across the board. With new styles of narration and new technology, ARTE is helping to invent the television of tomorrow by producing 360° videos, virtual reality, and even video games.
All about the channel
ARTE is available in six languages, so 360 million Europeans can watch in their mother tongue. All the programmes go out in French and German, and hundreds of hours of factual programming are subtitled in English, Spanish, Polish and Italian. Subtitling is co-financed by the European Union to promote multilingual distribution of high-quality audio-visual content.
ARTE facilitates access to its programmes

You can watch a wide selection of ARTE programmes whenever you want on desktop, app and Smart TV. You can also view programmes offline thanks to the new feature on the ARTE app.

ARTE is also making it easier for hard-of-hearing and visually impaired viewers to access the channel’s content.

If Smart TV viewers are watching a programme and get interrupted, with their My ARTE account they can carry on watching from where their left off, on any device.

ARTE invented the “human algorithm” concept. Recommendations are based on the preferences chosen by the viewer themselves, and not by complicated algorithmic code.

Accessibility
Organisation

The ARTE Group

ARTE GEIE
Provides programme scheduling, broadcasting, executive editorship and 20% of programmes together with European partners.

ARTE Deutschland
Funds 50% of ARTE GEIE and provides 40% of the programmes.

ARTE France
Funds 50% of ARTE GEIE and provides 40% of the programmes.

Founded in 1991 by France and Germany, ARTE is committed to providing cultural programming that promotes unity and understanding among Europeans. ARTE is made up of three separate companies: the Strasbourg-based European Economic Interest Grouping, ARTE GEIE, plus two member companies acting as editorial and programme production centres, ARTE France and ARTE Deutschland TV GmbH.

How is ARTE financed?

As a public channel, ARTE is funded by the licence fees collected in France and Germany. It does not show commercial advertising, but can generate income of its own.

The French and German founders deliver an equal share of the programmes that they either produce or purchase depending how public broadcasting is structured in each country, where the production landscapes are quite different. The costs of running central operations at ARTE GEIE are borne equally.
ARTE GEIE is the channel’s head office based in Strasbourg, a symbolic city in its own right, located close to the border between France and Germany and housing several major European institutions. It is responsible for overarching programme strategy, broadcasting, and multilingual workflows, and co-ordinates the communication activities. It also produces 20% of the programming, including news bulletins and co-productions with its European partner broadcasters.

The French and German representatives who attend the General Assembly set the fundamental course of the channel, vote on the budget, and appoint the members of the Management Board who direct the channel’s operations. The Programme Committee lays down editorial policy, determines the schedule, and selects the programmes. The Programme Advisory Committee submits recommendations on programme-related issues. Partner broadcasters from other European countries attend the meetings in a consultative capacity.

**ARTE GEIE MANAGEMENT BOARD**

Peter Boudgoust President, Régine Hatchondo Vice President, Bernd Mütter Programme Director, Emmanuel Suard Administrative Director

**GENERAL ASSEMBLY**

Nicolas Seydoux Chairperson

Dr Thomas Bellut Vice Chairperson

**PROGRAMME COMMITTEE**

**PROGRAMME ADVISORY COMMITTEE**

**EUROPEAN PARTNERS**

**PARTNERS in Europe**

As of November 2018.
The French Member on the one side...

The French member is ARTE France, which funds 50% of the head office ARTE GEIE. It also designs, co-produces and buys in 40% of the programmes broadcast on ARTE. That makes it a significant player in the audio-visual industry, both in France and in Europe; a role that is reflected in the ambitious editorial policy of its ARTE France Cinéma and Développement subsidiaries.

EXECUTIVE BOARD
President: Véronique Cayla
General Director: Régine Hatchondo
Editorial Director: Bruno Patino
Director of Administration and Coordination: Olivier Guillemot

SUPERVISORY BOARD
Chairperson: Bernard-Hervé Levy
Vice Chairperson: Nicolas Seydoux

As of November 2018.

... the German Member on the other

The German member, ARTE Deutschland TV GmbH, funds 50% of the head office ARTE GEIE. It also provides 40% of the programmes broadcast on ARTE. It mirrors the federal structure of public television in Germany, so its shareholders are the public service broadcasters under the ARD umbrella, together with ZDF. From Baden-Baden, it coordinates the flow of programmes, most of which are first broadcast on ARTE.

GENERAL ASSEMBLY
Chairperson: Tom Buhrow, WDR President
Vice Chairperson: Dr Thomas Bellut, ZDF President

MANAGING DIRECTORS
Dr Markus Nievelstein (ARD)
Wolfgang Bergmann (ZDF)

As of November 2018.

+ on arte.tv/corporate
Our history
+ on arte.tv/corporate

1990
> The founding: a utopia becomes reality
A cultural channel in French and German for all Europeans.

ARTE, a symbol of Franco-German friendship.
The project was supported from 1988 by the French President François Mitterrand and German Chancellor Helmut Kohl. An Interstate Treaty was signed in 1990 between the French state and the 11 western German länder. The European culture channel ARTE was founded in Strasbourg in 1991 as a European Economic Interest Grouping (Groupement européen d'intérêt économique – G.E.I.E.).

A European mission. ARTE programmes showcase Europe’s rich cultural diversity and promote understanding and closer ties between Europeans.

May 1992
> ARTE becomes reality
for German and French audiences with a broadcast in the evening from 7pm.

Launch of the French ARTE Magazine, a weekly magazine for professionals in the audio-visual sector.

1992
> ARTE becomes reality
Launch of the ARTE Magazine entirely focused on ARTE programmes.

1994
> German monthly
Launch of the ARTE Magazine entirely focused on ARTE programmes.

1996
> Broadcasting extends to daytime,
and some films have audio description.
ARTE develops a website and online radio.

2003
> ARTE GEIE’s new headquarters in Strasbourg, close to European institutions.

2005
> ARTE, a digital pioneer
Digital television transmission 24/7 in HD, with all programmes in HD from 2008.

+ on arte.tv/corporate

Jérôme Clément, Prof Jobst Plog, Dr Gottfried Langenstein and Véronique Cayla, ARTE Presidents from 1991 to 2015.

ARTE corporate identities.
2007
> **Conquest of the internet**
ARTE programmes on the ARTE+7 catch-up service and as video on demand are now available. ARTE produces its first web documentary, “Gaza-Sderot, Life in Spite of Everything” in 2008. In 2009 the first web platform dedicated to the performing arts, ARTE Live Web, is launched (later renamed ARTE Concert).

2008
> ARTE produces its first web documentary, “Gaza-Sderot, Life in Spite of Everything”. 

2009
> **In 2009 the first web platform dedicated to the performing arts, ARTE Live Web, is launched (later renamed ARTE Concert).**

2010
> **Television today on all screens**
Programmes for everyone, anytime, on all devices. Live streaming from 2012.

2014
> **ARTE Live Web becomes ARTE Concert**

2014
> **ARTE Live Web becomes ARTE Concert**

2016
> **Innovative formats:**
the 24-hour documentary experience “24h Jerusalem”, the 360° documentary “Polar Sea”, and the “Refugees” report from 20 artists in camps.

2016
> **Innovative formats:**
the 24-hour documentary experience “24h Jerusalem”, the 360° documentary “Polar Sea”, and the “Refugees” report from 20 artists in camps.

A thematic offering focusing on cinema, ecological questions, information and digital arts enriches the menu.

2017
> **The channel celebrates its 25th anniversary**
A new corporate identity reflects the channel’s identity as Europe’s culture magnet.

2018
> **Régine Hatchondo Vice President of ARTE (2018-2020)**

2018
> **Régine Hatchondo Vice President of ARTE (2018-2020)**

2015
> **ARTE Europe Programmes with English and Spanish are developed, with Polish subtitles from 2016, and with Italian subtitles from 2018.**

arte.tv/en
arte.tv/es
arte.tv/pl
arte.tv/it

2018
> **The channel celebrates its 25th anniversary**
A new corporate identity reflects the channel’s identity as Europe’s culture magnet.

2018
> **Régine Hatchondo Vice President of ARTE (2018-2020)**

2018
> **Régine Hatchondo Vice President of ARTE (2018-2020)**

2016
> **Innovative formats:**
the 24-hour documentary experience “24h Jerusalem”, the 360° documentary “Polar Sea”, and the “Refugees” report from 20 artists in camps.

A thematic offering focusing on cinema, ecological questions, information and digital arts enriches the menu.

2015
> **ARTE Europe Programmes with English and Spanish are developed, with Polish subtitles from 2016, and with Italian subtitles from 2018.**

arte.tv/en
arte.tv/es
arte.tv/pl
arte.tv/it

2018
> **Régine Hatchondo Vice President of ARTE (2018-2020)**

2018
> **Régine Hatchondo Vice President of ARTE (2018-2020)**

2015
> **ARTE Europe Programmes with English and Spanish are developed, with Polish subtitles from 2016, and with Italian subtitles from 2018.**

arte.tv/en
arte.tv/es
arte.tv/pl
arte.tv/it
ARTE listens to its audience

The viewers department answers every request that comes through by letter, phone or email. On social networks, ARTE is also in permanent exchange with web users. Members of My ARTE receive exclusive newsletters and can create their own playlists. ARTE attends a wide range of cultural events, festivals, previews and book fairs, not only in France and Germany, but in other European countries too. It’s the perfect opportunity for our viewers to meet the people behind the name.

contact us: english@arte.tv
+ sur arte.tv/faq
+ on arte.tv/myarte

ARTE publications

Treat a friend, treat yourself
ARTE publishes DVDs in French and German as well as books and VOD in France to accompany its TV broadcasts, immortalising memorable programmes.

ARTE Radio

Packed with love stories, voyages that need no words and interviews with unforgettable people, ARTE Radio broadcasts 2,000 reports and fictional stories. Listen to these original creations live or on the free podcast available for download on arteradio.com.

Educ’ARTE

The very best of ARTE for teachers and pupils!
Educ’ARTE is the channel’s extensive learning resource. It provides both teachers and pupils in primary and secondary school with access to over 1,000 ARTE videos. These cover the whole curriculum, and are available in French, German and English. On top of this, editing and networking facilities are available in the Médiathèque.

+ on educ.arte.tv
+ on boutique.arte.tv