

arte

All about ARTE



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ARTE – the European cultural platform

For more than 30 years, ARTE – a channel with a cultural and European mission that has become a label of excellence and creativity – has been determined to deliver on the mission entrusted to it: to bring Europeans closer together through culture. As a Franco-German project, ARTE has always been Europe-focused and today it appeals to an increasingly wide audience thanks to its eclectic range of programmes, including documentaries, films, TV series, news formats, magazines, concerts and live performances, on all platforms – linear TV, on arte.tv, via the ARTE app and on its social media channels.

In these times marked by social and political tension, a public service offering such as ARTE is more needed than ever, to reflect the diversity of European views and open up new perspectives on the world, to connect Europeans and keep the European idea alive.

Thanks also to our unique and growing network of partner channels and organisations in Europe, 89% of our programming is made up of European productions. For almost 10 years now, ARTE has been offering thousands of hours of free digital programmes in six languages (German, French, English, Spanish, Italian and Polish), with the support of the European Union.

Our aim is to further expand our European offering, but also to continue our shift towards digital and to focus increasingly on young people. Faced with the barrage of information – some of it unreliable – to which young people in particular are currently exposed, ARTE's innovative formats and strong presence on all the relevant platforms have enabled it to respond to audience viewing patterns and establish itself as a trusted third party.

More European, younger, more digital: ARTE is the benchmark European cultural platform, designed by European teams for Europeans.

We would like to thank you for your support and your interest in our media and wish you many exciting moments of discovery with ARTE.

Heike Hempel
President

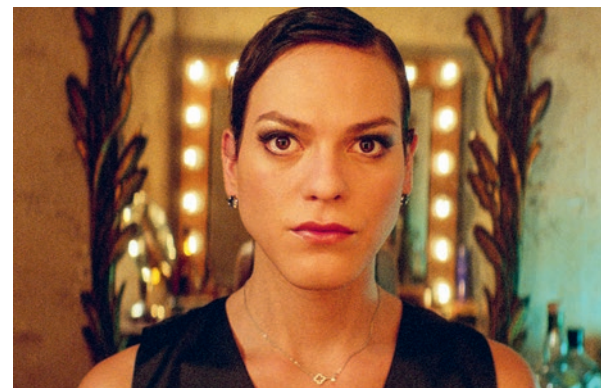


Bruno Patino
Vice President



Foreword

ARTE films have had a stellar stint ...



8 OSCARS
Los Angeles



14 GOLDEN PALMS
Cannes



8 GOLDEN BEARS
Berlin



3 GOLDEN LIONS
Venice



6 GOLDEN LEOPARDS
Locarno



34 GERMAN FILM AWARDS
for best film and documentary,
Berlin

42 CÉSAR AWARDS
for best film, documentary, short, animated,
first feature and foreign film,
Paris

... at **international festivals**

arte

Our editorial

offer

Wartime Elegy
An evening of ballet
at the National Opera
of Ukraine.



all about our
editorial offer

Programmes for

70% of Europeans
in their own
language

All TV programmes go out in French and in German.
On the arte.tv platform, several hundreds of hours a year are available
in English, Spanish, Polish, and Italian.

Triangle of Sadness
by Ruben Östlund.



Classics of the
silver screen

A window out onto the world of contemporary film

ARTE is a patron and supporter of creative filmmaking and quality cinema. The channel is committed to helping independent artists all over the globe to realise their unique visions of the world and its complexities. ARTE supports cinema that is fresh, challenging, and open-minded, often in its original language with subtitles.



Saint-Omer
by Alice Diop.



Sissi & I
by Frauke Finsterwalder.



A Symphony of Horror
by Friedrich Wilhelm
Murnau.



*The Village
Next to Paradise*
by Mo Harawe.

Classics of the silver screen

Hitchcock, Murnau, Truffaut... From silent genius to grandiose sound, ARTE cherishes every masterpiece of the silver screen. An exciting weekly selection blends the unforgettable with the undiscovered, acclaimed classics with unexpected gems. A sprinkling of thematic seasons and personal retrospectives tops it all off. ARTE is passionate about film and film history, but dispassionate about genre; westerns, crime, horror and sci-fi are all welcome.



Six films
per week
on linear
broadcast
and at any time
on **arte.tv**



Dedicated to showcasing the richness of European cinema, ArteKino offers the chance to discover both new and classic auteur films online – free of charge and available throughout Europe in six languages.



Series 10

Haus Kummerveldt
by Mark Lorei.

Discover a
selection
of original
fiction.



37 Seconds
by Anne Landois and
Sophie Kovess-Brun.



Rematch by Yan England, André Gulluni and Bruno Nahon.



Informant
by Matthias Glasner.



In therapy
by Éric Toledano and Olivier Nakache.



Season to season

The story of the unprecedented match between a chess champion and a computer, of a rebellious young writer during the German Empire or of a Parisian psychiatrist during the pandemic... ARTE series are characterised by excellent screenplays full of addictive twists and turns. Throughout the year, arte.tv offers some fifty series from Europe and the world, as well as short web series. All available to be binge-watched for free.



Broadcast on Thursdays
and available 24/7 on arte.tv

Series 11



Dying
by Matthias Glasner.



Enough Is Enough
by Gustave Kervin.



Corsage
by Marie Kreutzer.



Ari
by Léonor Serraille.

Pure fiction

ARTE drama is fresh and original. It undermines clichés and questions stale ideas. Personal dilemmas, period dramas, social comedy, political thrillers: all genres have a home here. Any topic too, however sensitive, as long as the tone is right and the story powerful.

Broadcast on **fridays**
and available 24/7 on **arte.tv**



ARTE Journal, presented by Alexis Fricker, Vanessa Abba, Meline Freda and Damien Wanner.

arte JOURNAL



28 minutes,
presented by Elisabeth Quin.

Investigation,
analysis and
commentary



The World in Images,
Greta Thunberg.



The latest news

ARTE Journal brings all the latest news to an international audience, and devotes a significant part of the programme to culture. Exclusively online, **ARTE Europe Weekly** multiplies languages and distribution channels through a partnership with major European media companies.



Make sense of global events

ARTE gives pride of place to analysis. In-depth reports investigate important issues of the day – ranging from politics, economics, and social issues – as part of ARTE's **Thema** evenings. **ARTE Reportage** is out on the ground talking to those at the centre of crises, while **ARTE RE: European Stories** highlights the day-to-day lives of Europeans across the continent. Finally, **Mapping the World** offers a geopolitical analysis of key global issues in bite-sized chunks, **The World in Images** reveals the hidden stories behind the most striking photos of our time, and **Data Sources** conducts investigations using data freely available on the internet.

Documentary *The Crisis in Organic Farming*.

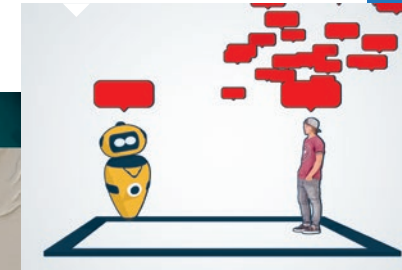


ARTE RE:
Tensions in Bosnia.



ARTE Europe Weekly,
digital-only weekly news
magazine.

What are the dangers of AI?



Mapping the World,
the geopolitics programme.

News for juniors

ARTE is there for curious teenagers – with news and analysis tailored to a young audience that provide the key to understanding the world.

Information and insights:
all available on **arte.tv**



Past perfect

The past is the key to understanding the present. How are we influenced by prehistoric art? What did the Ancient Egyptians invent? What does anthropology tell us about vanished peoples? ARTE sets out to explore distant civilisations and trace the history of the great conquests of mankind.

Artists of Prehistory:
The Chauvet Cave.

The major
historical
events and
civilisations
that shaped
the world



Women and Cars: The Story of an
Underestimated Liaison



Pompeii: The people's story.



Napoléon vs. Metternich:
The Beginning of the End



Petrol: A Story of Power



Mao.

Living memory

ARTE probes collective and individual memories, opening a personal gateway to contemporary history. We tell tales of the powerful and famous; tales of the powerless and anonymous; and stories of the combat and resistance that shaped our world for better or for worse.



Broadcast on
Saturdays and
Tuesdays
and available 24/7
on arte.tv



Broadcast every day and available 24/7 on **arte.tv**

Around the world

ARTE documentaries embark on a journey to discover the flora and fauna of the earth, to tell amazing stories, and have unexpected encounters. ARTE documentaries roam the globe, and report from off the beaten track to reveal the world in all its many facets.

Animal Constructions.



All the beauty and wonder of our planet



Good News from Our Planet:
How to Preserve Nature



The Arctic
66.5 degrees North

42



Science show 42
The Answer to Almost Everything



Homo Plasticus.



Broadcast on Saturdays and available 24/7 on **arte.tv**

Your key to understanding the latest breakthroughs in medical and environmental science



From microscope to telescope

Miracles of the brain, miracles of modern medicine, or the miracle of nanotechnology: ARTE's science documentaries plunge you into the magic of scientific possibility. Sharing new insights in such diverse fields as astronomy, health, zoology, physics, ecology and mathematics, ARTE answers the little questions along with the big ones, makes research accessible, and questions the impact of the latest technologies on our daily lives.

Touching the asteroid.





over

900

performances
a year on
ARTE Concert

Be part of it all

Be moved by the most beautiful of voices, see a chorus of dancers stream across the stage, be lulled by the sounds of pizzicato: all for free, live or on catch-up TV. ARTE offers concerts, operas, ballet, theatre and festivals across all devices, around the clock, and across the music spectrum, from rock, rap, pop, and jazz, to classical.

▲ Air play *Moon Safari*
at London's Royal Albert Hall.

Beirut
live at Tempodrom
Berlin

L'Imperatrice,
at the Palais Bulles
near Cannes.

arte
OPERA

Europe's most prestigious opera houses straight to your living room: whether via livestream or on demand, the **ARTE Opera season** presents the full diversity of operatic art in six languages.



Opera *La Forza del destino*
from La Scala in Milan with Anna Netrebko

Dance performance
at the Ground Control
cultural centre in Paris

Sounds Like Art
with Gossip from the Neue Nationalgalerie
Berlin.

Liubov Nosova conducts the
Paris Mozart Orchestra at the
La Maestra 2024 competition.



Monogamia
by Ohad Milstein.



UNESCO World Cultural
Heritage – Treasures for
Eternity.



DJ Mehdi: Made in France
by Thibaut de Longeville.



Lars Eidinger – To Be or Not To Be
by Reiner Holzemer.

The documentary as art

Casting aside old templates and formats, ARTE offers documentary filmmakers a unique opportunity to innovate. They are given free rein to be bold, personal, and original, and to challenge entrenched views of the world. ARTE shines a light on the precious hidden gems of the art of the documentary.

Apolonia, Apolonia
by Lea Glob

40% of documentaries on ARTE



Daniel Richter – Game of Colors
by Pepe Danquart.

Creative odyssey

Art is a river with many undercurrents. ARTE documentaries plunge deep into the work and trace them back to the source: the artist. Here, culture means adventure. With an inspirational guide and an inquisitive mind – whether your journey leads you to sculpture, classical music, pop, cinema, theatre, architecture, design, photography, or literature – the quest to discover new lands is endless.



The best of culture: painting, architecture, literature, and more.

Broadcast every day
and available 24/7
on **arte.tv**



24

Culture magazine shows

Tracks :
Breaking the 'Furries'
Stereotype.

Twist: My Roots
with Sofiane Pamart.



Gymnastics:
Cultural Brain Stretching.



City Country Culture:
Julia Alvarez, the voice of Dominican women,
presented by Linda Lorin.



25

Culture magazine shows

At home across cultures

Always alive to new trends and refusing to be hemmed in, ARTE's magazine shows offer an exciting mix of cultures and ideas. You can expect punchy, offbeat reviews with **Tracks**. Then there is **Twist**, which is always on the lookout for committed artists to give them a voice. And, of course, **Karambolage**, a fun, comparative anthropology of the French, Germans and Europeans in general. These multi-faceted programmes are a breath of fresh air for viewers in search of meaning and knowledge.



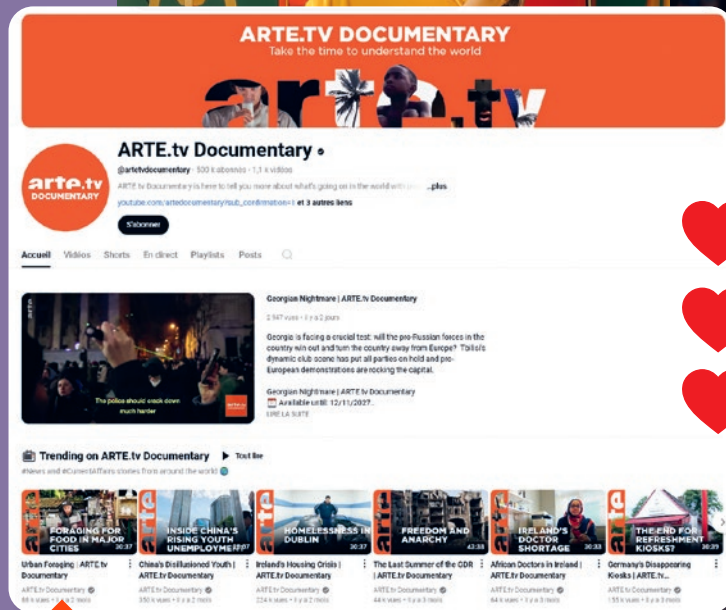
Tracks East
with Masha Borzunova.



ARTE's magazine shows
and more on arte.tv



Samuel,
an animated series
created by Emilie
Tronche.



ARTE.tv Documentary,
ARTE's English-language YouTube channel.



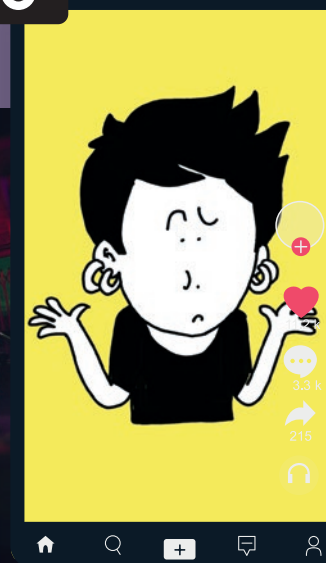
Prompt
When AI
Takes Control.



The ARTE application, one of the first
European media available in immersion
mode on the Apple Vision Pro.



Video game
30 birds.



Le grand procès
an animated
documentary series
made specially for
smartphone viewing.



Hybrid horizons

For more than a decade, ARTE has been committed to creating for the digital age, embracing innovation across a wide range of formats – video games, interactive experiences, web documentaries, fiction, animated films, and magazines. This approach also extends to social platforms, a fertile ground for exploring new narratives.

ARTE curates content tailored to specific audiences, from the YouTube channel **ARTE.tv Documentary** to the live-streamed magazines on Twitch and vertical Instagram series. Not to mention the audio gems of **ARTE Radio**, a pioneer of podcasting in France.



Jestem prawdziwym szczęściarzem.
No i doskonałym cyrulikiem.

arte OPERA



Rossini's *Il Barbiere di Siviglia* from the Vienna State Opera, ARTE Opera Season.



Guardians
of the earth.



ARTE Europe L'Hebdo,
digital-only news magazine
in four languages.

Amanda
by Carolina Cavalli, European Audience
Award at the ArteKino Festival.



70%

of Europeans can watch
ARTE in their mother
tongue



A multilingual catalogue for Europe

Since 2015, with the support of the European Union, ARTE has become a truly European cultural platform. In addition to French and German, more than 1,700 programmes are available for free in English, Spanish, Polish and Italian on the arte.tv platform, apps and Smart TV sets. Today, 70% of Europeans can enjoy ARTE content in their mother tongue.

This digital offering is constantly evolving, in particular with **ARTE Europe Weekly**, a news programme presented in four languages, subtitled in six additional languages and distributed across Europe thanks to a network of media partners. The **ARTE Opera Season** offers the full range of operatic art, live and subtitled, from around twenty opera houses across Europe. Finally, **ArteKino** promotes the arthouse films of emerging directors and offers a curated selection of important cinematic works thanks to the Association of European Cinematheques.



These projects benefit from European co-financing under Creative Europe and Multimedia Actions.



arte.tv: the European platform

arte.tv offers the full range of ARTE programmes: films, documentaries, TV series, concerts, shows, reports and cultural and news magazines. More than 8,000 programmes in all, a large proportion of which are available exclusively on the platform. Nearly 1,700 programmes are available in six languages.

Your made-to-measure space

The gateway to an enriched experience:

With an ARTE account, you can keep track of your favourite programmes, resume watching a programme on any screen, or access competitions and invitations to cultural events that ARTE organises with its partners in Europe. A virtual assistant offers a fun way to explore our content, tailored to individual tastes and preferences.

Reaching out to audiences

ARTE reaches out to audiences across Europe through a wide range of events organised with its cultural partners: festivals, previews, trade fairs and conferences provide opportunities for exchange and discovery. As a partner of the Gaité Lyrique in Paris, ARTE offers free events there every month: concerts, screenings, meetings, debates and live filming on Twitch. These events help to forge ties and bring ARTE's programmes to life far beyond the screen.

Concerts at the Gaité Lyrique in Paris.

ARTE workshop at Berlinale Talents

Europartie, live on Twitch to mark the European elections.

Livestreaming from the Silbersalz Sciences & Media Festival.

EDUC' arte arte CAMPUS

Masterclass spéciale SPME

Comprendre la fabrication des images avec Le Dessous des Cartes par Anna Devillers

Learning and training

Educ'ARTE and ARTE Campus are ARTE's educational resources, designed to support pupils, students and teachers at all levels. The two platforms offer a catalogue of almost 3,000 videos covering all subjects, available in five languages (French, German, English, Spanish and Italian), as well as tools to enrich and personalise the learning experience. Pedagogical support is provided throughout the year. More than 2,900 educational establishments from secondary school to university have already signed up.

ARTE Editions

Treat a friend, treat yourself

ARTE publishes DVDs, books and VODs in France to accompany its TV broadcasts, immortalising memorable programmes.



arte

Our organization

Entrance hall, ARTE,
Strasbourg.



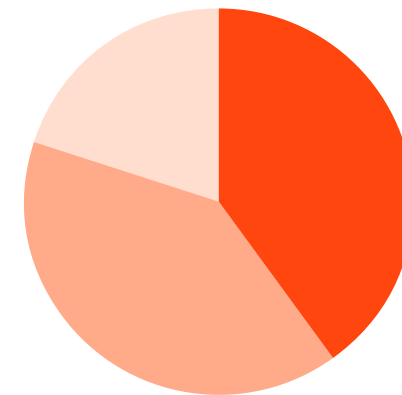
The ARTE Group

Founded in 1990 by France and Germany, ARTE is committed to providing cultural programming that promotes unity and understanding among Europeans. ARTE is made up of three separate companies: the Strasbourg-based European Economic Interest Grouping, ARTE GEIE, plus two member companies acting as editorial and content production centres, ARTE France and ARTE Deutschland TV GmbH.

ARTE headquarters in Strasbourg.



Post-production studio.



French and German contributions as share of output

40% ARTE France
40% ARTE Deutschland
20% ARTE GEIE and European partners



French and German contributions to the ARTE GEIE budget*

ARTE France: €70.8m
ARTE GEIE: €10.9m
ARTE Deutschland: €70.8m

*As of 2024.

Public funding accounts for
95%
of ARTE's budget



How is ARTE financed?

ARTE is a public broadcaster that is 95% funded by France and Germany, each of which has their own specific funding arrangements for public service broadcasting.

The French and German founders deliver an equal share of the programmes that they either produce or purchase depending how public broadcasting is structured in each country, where the production landscapes are quite different. The costs of running central operations at ARTE GEIE are borne equally.



A hub at the heart of Europe

ARTE GEIE is the channel's head office based in Strasbourg, a symbolic city in its own right, located close to the border between France and Germany and housing several major European institutions. It is responsible for overarching programme strategy, broadcasting, and multilingual workflows, and co-ordinates the communication activities. It also produces 20 % of the programming, including news bulletins and co-productions with its European partner broadcasters

The French and German representatives who attend the **General Assembly** set the fundamental course of the channel, vote on the budget, and appoint the members of the **Management Board** who direct the channel's operations. The **Programme Committee** lays down editorial policy, determines the schedule, and selects the programmes. The **Programme Advisory Committee** submits recommendations on programme-related issues. Partner broadcasters from other European countries attend the meetings in a consultative capacity.



ARTE GEIE

MANAGEMENT BOARD

Directs the channel's operations and reports regularly to the General Assembly.

Heike Hempel
President.



Bruno Patino
Vice President.



Ingrid Libercier
Programme Director.



Marysabelle Cote
Administrative Director.



GENERAL ASSEMBLY

Makes fundamental decisions of strategic importance to the channel, approves the business plan and appoints the members of the Management Board.

Jean-Dominique Giuliani, President
Dr Katrin Vernau, Vice President

PROGRAMME COMMITTEE

Sets ARTE's editorial policy and drafts the programme schedule.

PROGRAMME ADVISORY COMMITTEE

Advises the Management Board and the General Assembly on programming issues.

EUROPEAN PARTNERS

ORF
Austria



RTBF
Belgium



RTVE
Spain



YLE
Finland



RTÉ
Ireland



RAI COM
Italy



LTV
Latvia



LRT
Lithuania



Film Fund
Luxembourg



SVT
Sweden



SSR SRG
Switzerland



ČT
Czech Republic



Broadcast Control Room,
ARTE, Strasbourg.

Find the full
organisation
chart



As of May 2025



The French Member on the one side...

The French member is ARTE France, which funds 50% of the head office ARTE GEIE. It also designs, co-produces and buys in 40% of the programmes broadcast on ARTE. That makes it a significant player in the audiovisual industry, both in France and in Europe; a role that is reflected in the ambitious editorial policy of its ARTE France Cinéma and Développement subsidiaries.

Bruno Patino
President.



La Route du Rock Festival,
Saint-Malo.



ARTE Summer Tour.

ARTE France - Issy-les-Moulineaux (Paris).

EXECUTIVE BOARD

President: Bruno Patino

Editorial Department
Editorial Director: Boris Razon

Resources Department
General Director in charge of Resources: Frédéric Béreyziat
Director of Human Resources: Soumaya Benghabrit
Board member: Ingrid Libercier

SUPERVISORY BOARD

Chairperson: Bernard-Henri Lévy
Vice Chairperson: Jean-Dominique Giuliani

As of May 2025

ARTE at the Frankfurt Book Fair.



ARTE Deutschland - Baden-Baden (Germany)

GENERAL ASSEMBLY

Chairperson: Prof Dr Kai Gniffke, SWR President
Vice Chairperson: Dr Norbert Himmler, ZDF President

MANAGING DIRECTORS

Dr Markus Nievelstein (ARD)
Wolfgang Bergmann (ZDF)

As of May 2025



Preview
screening.

Dr Markus Nievelstein
Managing Director and
ARTE-ARD Coordinator



Wolfgang Bergmann
Managing Director and
ARTE-ZDF Coordinator



As of May 2025

...the German Member on the other

The German member, ARTE Deutschland TV GmbH, funds 50% of the head office ARTE GEIE. It also provides 40% of the programmes broadcast on ARTE. It mirrors the federal structure of public television in Germany, so its shareholders are the public service broadcasters under the ARD umbrella, together with ZDF. From Baden-Baden, it coordinates the flow of programmes, most of which are first broadcast on ARTE.

Karambolage,
an Ecoprod-labelled
production.

karamboLage

ecoprod

An ethical media outlet

Our commitments

As a public service broadcaster, ARTE has a special responsibility towards society. Our programmes offer quality information and reflect European cultural diversity. ARTE is also committed on a daily basis to reducing its environmental footprint, strengthening its social commitment to employees and audiences, and adopting exemplary governance practices.

Reducing our environmental footprint

ARTE is pursuing an ambitious environmental policy to limit its ecological footprint, whether in terms of production, distribution or operations. As a member of the Ecoprod collective in France and Green Shooting in Germany, ARTE provides eco-training for its teams as part of its ongoing commitment to the environmental transition of the audiovisual sector. ARTE was the first television channel in France to receive ISO 50001 certification for its energy performance in 2016. In this context, thanks to optimised management of our resources, we have been able to reduce our annual gas and electricity consumption by more than 50% between 2013 and 2024.

Objective:

70% of programmes
produced sustainably
by 2028

Promoting equality and diversity

ARTE promotes European humanist values and constantly strives to improve gender parity and diversity in the recruitment process. We are committed to combating all forms of discrimination and to creating an environment that is conducive to personal fulfilment in the workplace.

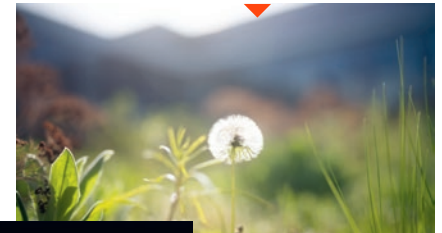
Ensuring that programmes are accessible to all audiences

ARTE strives to make its programmes accessible to as many people as possible. Subtitling for the hearing impaired, audio description and “clear speech” audio tracks are provided for much of the content broadcast on air, on arte.tv and via the application for mobile devices and connected TVs. Optimised browsing makes it easier to interact with digital interfaces and read the information they contain.

Responsible governance

ARTE, 95% of which is publicly funded, has a duty to set an example in terms of governance. Exacting and vigilant management of our budget is guided by a responsible and structured approach, and CSR issues are taken on board on a daily basis.

Meadow for bees at the ARTE
headquarters in Strasbourg



Transmission of a concert
by Marion Rampal with
sign language accompaniment

At the Beginning

ARTE, a symbol of Franco-German friendship

The project, which had been championed since 1988 by French President François Mitterrand and German Chancellor Helmut Kohl, came to fruition on 2 October 1990, when a treaty was signed between France and the German Länder. ARTE GEIE was founded in Strasbourg in 1991 as a European Economic Interest Grouping, divided equally between La Sept (now ARTE France) and ARTE Deutschland TV GmbH.

A European mission

ARTE programmes showcase Europe's rich cultural diversity and promote understanding and closer ties between Europeans.



Birth of a cultural TV channel

in French and German for all Europeans: a utopia becomes reality.

May 1992

ARTE's launch
ARTE becomes reality for German and French audiences with an evening broadcast from 7pm

Launch of the French **ARTE Magazine**, a weekly magazine for professionals in the audiovisual sector.

1993

Partnerships
with other public broadcasters in Europe, starting with the Belgian channel RTBF.

1994

German monthly
Launch of the **ARTE Magazin** entirely focused on ARTE programmes.

Recognition

A unique place in the European audiovisual landscape.

On the road to the future

ARTE, faithful to its public service mission, continues to develop its eclectic, innovative, and free editorial offer to Europe as a whole. ARTE brings you content where you are, in a variety of formats, to reflect and discover, and look at the world with a fresh pair of eyes.

At the Beginning

ARTE, a symbol of Franco-German friendship

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A European mission

ARTE programmes showcase Europe's rich cultural diversity and promote understanding and closer ties between Europeans.



2025
ARTE in Europe
ARTE expands its network
of public channel
partners in Europe.
Latest signature:
SVT in Sweden

More information
on [arte.tv/
corporate](http://arte.tv/corporate)



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